

FEDERAL BUREAU OF INVESTIGATION  
FOI/PA  
DELETED PAGE INFORMATION SHEET  
FOI/PA# 1356996-0

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## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: September 25, 1947

FROM : SAC, Los Angeles

18931

SUBJECT: JOHN GARFIELD, was  
INTERNAL SECURITY - C.

Re Los Angeles letter 11/24/44 designating subject as a key figure.

Information recently supplied by confidential informants of this office has disclosed that GARFIELD has not been too active in the Communist movement of late. He is frequently used in front groups whenever possible by the Communists; however, he, himself has been less outspoken and openly active during the past year.

IDA LUPINO, motion picture actress, advised this office that GARFIELD since he had acquired a family and a little money had lost some of his violent support of Communism that he formerly had.

[redacted] Hollywood 8321, confidentially advised that GARFIELD who was under contract to Enterprise and also financially interested in this company had given up Los Angeles as his legal residence and had moved his family and himself to New York City. He left Hollywood on September 16th last and does not intend to return to Hollywood except for future picture assignments. It was not believed by [redacted] that GARFIELD planned to appear in any legitimate stage show in New York or otherwise engage in any immediate future activity in New York, recent press release to this effect to the contrary notwithstanding.

In view of the above, it is deemed advisable to remove subject from the key figure list of the Los Angeles Office. It is requested that the Bureau change their records accordingly.

SP4AC/AM 6/14/85 340,141  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-21-81 BY 283 STJ/08

RECORDED

EX-131

LEW/MAW  
100-225032 cc New York  
cc 100-17094  
cc 100-22492

1 SEP 20 1947  
[Signature]

# Office Memorandum • UNITED STATES GOVERNMENT

TO : Records Section

DATE: 12-5-47

FROM : L. B. Nichols

SUBJECT: JOHN GARFIELD

Mr. Tolson \_\_\_\_\_  
Mr. E. A. Tamm \_\_\_\_\_  
Mr. Clegg \_\_\_\_\_  
Mr. Glavin \_\_\_\_\_  
Mr. Ladd \_\_\_\_\_  
Mr. Nichols \_\_\_\_\_  
Mr. Rosen \_\_\_\_\_  
Mr. Tracy \_\_\_\_\_  
Mr. Carson \_\_\_\_\_  
Mr. Egan \_\_\_\_\_  
Mr. Gurnea \_\_\_\_\_  
Mr. Harbo \_\_\_\_\_  
Mr. Mohr \_\_\_\_\_  
Mr. Pennington \_\_\_\_\_  
Mr. Quinn Tamm \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Mr. Nease \_\_\_\_\_  
Miss Holmes \_\_\_\_\_  
Miss Gandy \_\_\_\_\_

There is attached hereto a memorandum relating to John Garfield which sets forth data secured from public sources and which has heretofore been approved by the Director, Mr. Tolson, Mr. Tamm, Mr. McIntire, Mr. Carlson, Mr. Ladd and Mr. Nichols.

Attachment

*a* G. I. R.

EX-101

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-26-87 BY SP-8 BTJ/pj

RECORDED - 335707-22  
INDEXED  
DEC 16 1947

LBN:MP

EX-101

68 DEC 31 1947

September 13, 1947

~~JOHN GARFIELD~~ - Summary

I. BACKGROUND

John Garfield, the Hollywood motion picture actor, has also been known under the following names: Jacob Garfinkle, John Jules Garfinkle, Jules Garfinkle, Julie Garfinkle, Jacob Garfinkle, Julius Garfinkel, and Jules Garfield. He indicated that he was born in New York City, New York, on March 14, 1913. He listed his parents as David Garfinkle and Dinah Garfinkle. The records of the City Clerk's Office, Bronx, New York, reflected that Jules Garfinkle married Rose Zeidman on January 27, 1935. These records reflected that both of his parents had been born in Russia. They further reflected that his employment was that of an actor. It should be noted that the Los Angeles Daily News of July 1, 1942, carried an article which stated that John Garfinkle had his name legally changed in a Superior Court to John Garfield. (100-335707-3,15 & 100-336054-2)

An article on John Garfield appeared in the magazine "Friday", issue of September 6, 1940. The article stated that John Garfield was commonly known as "Julio" and that he had also been known as "Julius Garfinkel". It was stated that Garfield's father was a poor tailor and that Garfield had been raised in New York City's lower east side. The article further reflected that he had decided to change his name to Garfield when he was fifteen years old in order that he might get a position in a Broadway play. At about the same time, according to the article, Garfield heard of a new theater group at the Civic Repertory Theater in New York City where all the actors worked in a cooperative manner. Garfield had a "walk on" part in the first play produced by this group which was also known as the Theater Union. This first play was entitled "Peace on Earth" and was written by Albert Maltz and George Sklar.

The article in "Friday" magazine further stated that while still a youth, Garfield met another young actor whose name was Clifford Odets. Odets told Garfield that he was writing a play which had a good part in it for Garfield. This play was "Awake and Sing". The "Friday" article further stated that one of the last roles played by Garfield at the Theater Union was in the play "Having a Wonderful Time". This play was written by Arthur Kober.

The latest residence address given for Garfield is 1712 North Stanley, Hollywood, California.

The Hollywood Reporter on March 3, 1944, carried a story which stated that Harold Clurman, who was employed as a producer at RKO Studios,

AGJ:dbb

ENCLOSURE

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-26-87 BY 88250 JSP

Mr. Tolson  
Mr. E. A. Tamm  
Mr. Clegg  
Mr. Glavin  
Mr. Ladd  
Mr. Nichols  
Mr. Rosen  
Mr. Tracy  
Mr. Egan  
Mr. Gurnea  
Mr. Harbo  
Mr. Mohr  
Mr. Pennington  
Mr. Quinn Tamm  
Tele. Room  
Mr. Nease  
Miss Gandy



was directly responsible for the introduction into motion pictures of John Garfield. (100-335707-3, page 13)

The Daily Worker for September 27, 1944, listed John Garfield's name as a director of the AFL Screen Actors Guild.

## II. AFFILIATION WITH COMMUNIST FRONT ORGANIZATIONS AND ALLEGED COMMUNIST INFILTRATED ORGANIZATIONS

### Group Theater, Incorporated

The July, 1936 issue of "New Theater" on page 25 stated that Jules Garfield of the Group Theater was directing plays for the New York Youth Theater. It was stated that the purpose of the Youth Theater was "to present and help youth solve its problems through the medium of the theater."

On page 26 of this same issue of "New Theater" appeared an article entitled "The Case of the Group Theater". It was stated that Harold Clurman, one of the directors of the Group Theater, had occasionally spoken of the "group" as a "Marxist theater".

It should be noted that a report prepared by the House of Representatives Committee on Un-American Activities, 79th Congress, First Session, which dealt with Communist activity in Hollywood, stated that the "New Theater" was "an official organ of the Communist Party". (61-7582-1340)

### Hollywood Anti-Nazi League

The People's World, a Communist publication, for October 14, 1938, carried an article which reflected, that, screen star John Garfield was to be the guest speaker at a luncheon of the Hollywood Anti-Nazi League, Alhambra Branch, to be held at the Wilshire Bowl on October 15, 1938. The Hollywood Anti-Nazi League was a Communist front organization according to the California Committee on Un-American Activities report, 1943.

(61-7561-211-X53)

### American League for Peace and Democracy

The Daily Worker for January 11, 1938, stated that the American League for Peace and Democracy was sponsoring a "Boycott Japanese Goods Conference" to be held on February 5, 1938. The article stated that Jules Garfield as well as other prominent stage personalities had expressed his support of the conference. (61-7582-1298, page 390)

The American League for Peace and Democracy, it should be noted, was declared subversive under the purview of Public Law 135 of the 77th Congress which law was superseded by Public Law 644 of the 77th Congress.

North American Committee to  
Aid Spanish Democracy

The Daily Worker for January 30, 1939, on page 2 contained an article in which the name of John Garfield appeared as a signer of an appeal made by the North American Committee to Aid Spanish Democracy for immediate relief to Spanish refugees in Republican Spain. The North American Committee to Aid Spanish Democracy was cited as a Communist front organization by the House of Representatives Special Committee on Un-American Activities on January 3, 1940, and on March 29, 1944.

Theater Arts Committee

The name of John Garfield appeared as a member of the executive board of the Theater Arts Committee, New York City, on a letterhead of that organization dated March 9, 1939. The Theater Arts Committee was more familiarly known as "TAC". The above-mentioned letterhead also indicated that the TAC was the producer of a cabaret known as "Cabaret TAC". The Daily Worker newspaper for April 29, 1939, stated that the Cabaret TAC was active in the American progressive theater and was celebrating its first anniversary with a gala show on May 5 at Manhattan Center, New York City. One of the sponsors for the above-mentioned show as listed in the Daily Worker was John Garfield. (61-10704-2)

It should be noted that a report of the House of Representatives Committee on Un-American Activities stated that the Theater Arts Committee was first set up as a theatrical subsidiary of the American League for Peace and Democracy, mentioned above in this memorandum. The Committee on Un-American Activities reported, further, that the policies of the Theater Arts Committee closely followed the Communist Party line.

(61-7582-1298-5; page 1534, 1936)

National Negro Congress

The Daily Worker newspaper for April 1, 1940, contained an article which stated that John Garfield was a guest from Hollywood at an informal meeting of Negro cultural figures at the Phyllis Wheatley YWCA at Washington, D. C. According to the article, Garfield was invited by the National Negro Congress to meet the Negro people of Washington. Garfield reportedly spoke about the needs for unity between the Negro people and white progressive forces in the fight for democratic rights for Negroes. The article further stated that Garfield maintained that the Jim Crow system was "part of reaction's drive against the American people." Garfield was said to have attacked the "present intensive war drive" and urged everyone present to read Dalton Trumbo's "Johnny Got His Gun", said to be a powerful anti-war novel then

appearing in serial form in the Daily Worker and Sunday Worker. The article further reported that John P. Davis, secretary of the National Negro Congress, paid tribute to the progressive roles of John Garfield and Congressman Vito Marcantonio who was also present at the meeting.

(Daily Worker 4-1-40)

The National Negro Congress, it should be noted, is a Communist front organization which was declared subversive within the purview of Public Law 135 of the 77th Congress which law was superseded by Public Law 644 of the 77th Congress.

#### Actors Laboratory

On July 22, 1944, the Los Angeles "Daily News" reported that John Garfield was scheduled to act in a sketch being produced by the Actors Laboratory. The sketch in question was said to have been written by Arnold Manoff.

(100-335707-3, page 13)

The motion picture trade publication "Variety" in its issue of August 13, 1945, contained a news item which stated that John Garfield was leaving his assignment as director of the stage production "A Bell for Adano" which was being produced by the Actors Laboratory. However, it was stated that Garfield would continue to serve as co-producer with J. Edward Bromberg.

(100-335707-11, page 7)

According to the Hollywood Reporter, issue of May 27, 1946, the next production which was scheduled by the Actors Laboratory was "Awake and Sing." The cast of this play was to include John Garfield as well as the following: J. Edward Bromberg, Morris Carnovsky, Phoebe Brand, Mary Tarcar, Art Smith and Peter Berge.

(100-335705-12, page 5)

#### New Theater School

The Daily Worker on July 1, 1941, contained an article which stated that John Garfield had been a student at the New Theater School during the previous six years of its existence. The New Theater School in New York City was sponsored by the New Theater League, which was cited as a Communist front by the Special Committee on Un-American Activities, House of Representatives.

(100-335707-2; 61-10701-1)

#### American Council on Soviet Relations

The American Council on Soviet Relations was cited as a Communist front by the Special Committee on Un-American Activities, March 29, 1942.

The Congressional Record of October 7, 1943, reflects that Honorable John M. Coffee of the State of Washington spoke before the House of Representatives stating that the motion picture star John Garfield had made a speech in Los

Angelos some time ago at a great mass meeting at which he, Coffey, was also a speaker. Jaffee commented that Mr. Garfield spoke "quite feelingly" of the contribution to victory in World War II by the Soviet Union. Mr. Coffey then had Garfield's speech made a part of the Congressional Record. The following is a partial quotation of Garfield's speech:

"Well, I'm interested in facts, and since Russia was invaded by Hitler we have had an opportunity to find out some of the facts.

"The facts are simple. Two hundred million people have, in twenty to twenty-five years merged themselves into a bulwark against fascism. Twenty to twenty-five years ago the Russians were illiterate people. Today illiteracy has disappeared. All these stories about Russian terror hell down to this; the story of ignorance has been liquidated and the horror of poverty eliminated."

The Congressional Record further quoted Garfield as saying:

"\*\*\*\*\* our job isn't over when Hitler is defeated. We engage in all these drives because we believe in this country, and we believe in this country because we believe in the peace that must follow. One thing that people must do is to continue their relationship between the American people and the Russian people, otherwise there will not have been a complete and final peace. We can accomplish this if we continue to be allies and friends and I would like to see actors in Hollywood say to actors in Moscow, 'Friends, we applaud you in wartime, let's see more of you and I hope you will see more of us. Let's not break off this relationship. Let's pledge ourselves to eternal friendship.'"

(100-335707-2)

Young Communist League

On November 9, 1941, a meeting was held at the Olympic Auditorium, Los Angeles, California, which was sponsored by the Los Angeles County Communist Party. The purpose of the meeting was to commemorate the 24th anniversary of the founding of the Soviet Union. At this meeting Feltis Perry, chairman of the Los Angeles County Communist Party introduced Celeste Strack, Los Angeles County president of the Young Communist League. Celeste Strack then made a speech, stating that the Young Communist League had recently sponsored radio talks given by youths of America and Russia and that John Garfield was among the young men in America who had talked. It should be noted that the Young Communist League was the youth group of the Communist Party and was cited as a Communist front organization by the Pennsylvania Commonwealth Council, January, 1942.

(100-37226-38, pages 3,4,6) (Meeting was attended by Special Agents of Los Angeles office)

National Council of  
American-Soviet Friendship, Incorporated

The National Council of American-Soviet Friendship has been cited as a Communist front organization by the House Special Committee on Un-American Activities, June 25, 1942, and March 29, 1944.

The Daily Worker for November 21, 1944, contained an article in which it was stated that many Hollywood stars had signed a telegram sending greetings to an American-Soviet Friendship rally which had been held in Madison Square Garden, New York City. One of the signers of this telegram was John Garfield. The telegram was quoted as follows:

"In time to come the recognition of the Soviet Union by the United States will be remembered as the beginning of an era which brought savagery, ignorance, and hunger to an end. It will be remembered as the first step taken toward new horizons of a world where security and culture are meant for the happiness of all people everywhere."  
(100-146964-A-2)

Veterans of the Abraham Lincoln Brigade

The Veterans of the Abraham Lincoln Brigade had an advertisement appearing in the Washington Post newspaper for February 27, 1945, which called for the United States to make a break with Franco Spain. The advertisement further gave a list of names of individuals who sponsored and supported this effort on the part of the Veterans of the Abraham Lincoln Brigade. The name of John Garfield appeared on said list. (100-6060-A)

The Veterans of the Abraham Lincoln Brigade is cited as a Communist front organization by the House of Representatives Special Committee on Un-American Activities, March 29, 1944.

American Committee for Yugoslav Relief

The publication Variety dated May 18, 1945, contained an ad captioned "An American Tribute to Yugoslavia - Honoring His Excellency Stanoje Simic, Yugoslavian Ambassador to the United States of America, and Lt. Col. Vladimir Dedier, Member, Yugoslavian Federal Parliament." This ad further stated that the American Committee for Yugoslav Relief was sponsoring an event at the Ambassador Hotel for the above two Yugoslav officials and John Garfield was listed as one of the guest speakers. It should be noted that the ad in Variety stated that the dinner at the Ambassador Hotel would be held on May 20, 1945.  
(100-32820-205)

The Narodni Glasnik (National Herald), a reported Communist influenced publication in Pittsburgh, Pennsylvania, in its issue of January 14, 1946, discussed the activities of the American Committee for Yugoslav Relief



in Los Angeles. It was stated that at an entertainment held in Los Angeles on December 8, 1945, John Garfield was among those who purchased an entire page of the program as a donation. (100-212169-510, page 9)

#### National Committee to Win the Peace

The San Francisco News on October 18, 1946, listed John Garfield as one of the sponsors of the National Committee to Win the Peace. The National Committee to Win the Peace has been supported and propagated by the Communist press. (100-344437-35)

### III. CONTACTS WITH RUSSIAN NATIONALS

An article in the Daily Worker for September 21, 1943, reflected that John Garfield had acted as an interpreter (Yiddish) at a reception at the Royal Theater, New York City, for Professor Solomon Michaels and poet Itzik Feffer. The article stated that "Those on the stage and off were filled with an overwhelming sense of love, understanding and trust. 'How should you say it?' asked Garfield. Supplying the answer himself, he rushed over to Michaels and extending his hand, shouted 'Tovarich! Shake!'" (100-335707-3, page 14)

On May 28, 1946, John Garfield received considerable publicity in the Los Angeles "Examiner" and the Los Angeles "Herald-Express" newspapers because of his attendance at a party given by Constantin Simonov aboard the Russian ship, "SS Batumi", in the Los Angeles Harbor. According to the articles, Simonov is a Russian author.

Also present at this party was Alexander P. Grachev, a representative of the Soviet Government Purchasing Commission in the United States. At this party it was stated that a Soviet motion picture called "The Bear" was shown. The "Herald Express" said this was a propaganda film extolling the virtues of the Soviet system and berating the capitalist system. Garfield was quoted as follows regarding his attendance at this party: "We felt it was an honor to be invited aboard as a guest of Mr. Simonov because he is here on invitation of the State Department and because he is the author of the best seller, 'Days and Nights'. We had been showing him around Hollywood and he felt he ought to return the entertainment and buy a drink in the Russian manner." Garfield was further quoted as saying: "As for the film, 'The Bear', it's the film version of a Russian classic written by Chekov. I didn't see anything propagandish about it; I just thought it was an excellent movie." (100-335707-12, page 4)

### IV. GENERAL INFORMATION INDICATING COMMUNIST SYMPATHIES

#### Mrs. Roberta Garfield

The records of the Bronx County Clerk's Office, New York City, reflect that Jules Garfield married Rose Zeldman on January 27, 1935.

Garfield's wife, prior to her marriage, was also known as Roberta Siedman. She is now known as Mrs. Roberta Garfield. She has been observed in contact with functionaries of the Communist Party in Los Angeles. Both of her parents were born in Russia. She resides with John Garfield at 1712 North Stanley, Hollywood, California. (100-336054) (Physical surveillances by agents LA Office)

1938

The "Daily Worker" for April 28, 1938, contained an article stating that 150 prominent American artists and entertainers had issued a statement on April 27, 1938, in support of the verdicts of the Moscow trials of the "Trotskyite Buckharinite traitors". The statement, allegedly signed by Jules Garfield, announced that the signatories thereto consider the trials had "by sheer weight of evidence established a clear presumption of the guilt of the defendants." The statement was quoted: "The measures taken by the Soviet Union to preserve and extend its gains and its strength, therefore, find their echoes here, where we are stacking the future of the American people on the preservation of progressive democracy and by unification of our efforts to prevent the Fascists from strangling the rights of the people."

(D.W. 4-28-38, page 4)

1939

The "Daily Worker" for February 9, 1939, contained an article which stated that various screen stars in Hollywood had come to the aid of Republican Spain and had asked for the immediate lifting of the embargo on "Loyalist Spain". One of the actors listed was John Garfield who was quoted as having said: "The war in Spain is not a civil war. It is an invasion by Mussolini and Hitler and Democratic America must lift the embargo on Spain at once."

The San Francisco "Call Bulletin" for July 8, 1939, stated that four Hollywood film stars who had promised to come to San Francisco to aid in the defense of Harry Bridges against deportation proceedings had been forced to cancel their trip because the "motion picture magnates put the heat on them and told them to drop out of the case." The above statement was credited to Estoly Ward, secretary of the Bridges Defense Committee, who said that one of the film stars in question was John Garfield.

(61-9218-11, page 13 and 14)

The "Peoples World" for July 15, 1939, stated that the Bridges Defense Committee was going to hold a social affair in San Francisco and that among the Hollywood movie stars who would be introduced, would be John Garfield. It was stated that the affair was to be a dance held at the Scottish Rite Auditorium.

1943

An article appearing in the "Daily Worker" for August 26, 1943, lists the name of John Garfield as one of the persons who extended messages of greeting to the International Convention of Solidarity with the Spanish Republican Refugees. This Convention was held in Mexico City.  
(100-7061-A)

1944

The "Daily Worker" for May 5, 1944, contains an article by David Platt in which he states that according to the "Morning Freiheit", (Communist newspaper printed in the Jewish language) John Garfield, the movie star, had recently returned from an overseas trip which he had taken with the USO. During this trip it was stated that Garfield had had a meeting with Marshal Tito's Partisans in Yugoslavia. (100-138754-A)

The "Daily Worker" for March 15, 1945, contained an article which stated that John Garfield had just returned to this country from a tour during which he entertained Marshal Tito's troops in Yugoslavia.  
(100-335707-10)

1946

The "People's World" for March 2, 1946, contains an article in which it is stated that John Garfield had been elected as one of the officers of the International Film and Radio Guild. The article stated that this organization planned to encourage production of 16 millimeter films which would "show minorities in sympathetic and diversified roles rather than in the familiar stereotypes". The International Film and Radio Guild, according to this article, planned a regular half-hour weekly broadcast which would "highlight interracial and intercultural aspects of the American scene".

(61-10170-A)

1947

One of John Garfield's most recent pictures was "Pride of the Marines". This picture was reviewed in the publication "Hollywood Review", a weekly motion picture trade magazine. The review was written by Jack Moffitt, who points out that Albert Maltz wrote the screen play. Moffitt in his article points out that the picture "Pride of the Marines" contains certain propaganda to "provoke doubts concerning representative government and the free enterprise system. Employers are accused of everything from racial prejudice to a conspiracy to scuttle the GI bill of rights."

(100-335707-11, page 8)

V. MISCELLANEOUS

The "People's World" for March 22, 1945, contained an article stating that a large rally was held at the Shrine Auditorium in Los Angeles in honor



of Charlotta Bass, a candidate for City Council representative in Los Angeles. Listed as one of the principals on the program was the name of John Garfield. Others appearing on the program included Paul Robeson, the Negro singer. The rally was said to have been arranged under the chairmanship of Thomas Griffith of the National Association for the Advancement of Colored People. The committee was called Peoples Committee for Civic Unity. No additional information is available concerning this organization.

The Los Angeles Tribune for July 13, 1946, stated that more than 1100 members of the Hollywood Independent Citizens Committee of the Arts, Sciences, and Professions registered their protest against an act of discrimination charged against the management of the Ambassador Hotel by Carlton Moss who was associated with Frank Capra in the production of "The Negro Soldier", a War Department film. Moss was said to be a member of the executive board of the Hollywood Independent Citizens Committee of the Arts, Sciences, and Professions. Among the well-known members of the HIOCAPS who joined in the group's protest appeared the name of John Garfield.

(100-338892-79, p.7; 100-7660-3989, page 5)

Canada Lee

The Daily Worker for July 15, 1947, contains an article stating that John Garfield is presently engaged in the making of a motion picture entitled "Body and Soul" in which Canada Lee is also playing a part. The article quoted Lee as stating: "For the first time in my acting career I found a film role which really satisfies my artistic and social requirements. I have been extremely happy about the film's treatment of Negroes and Jews. I consider this to be an educational film."

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI  
 FROM : SAC, Los Angeles  
 SUBJECT: JOHN GARFIELD, was.  
 INTERNAL SECURITY (C)

DATE: January 20, 1948

Re Los Angeles letter September 25, 1947 advising that Subject was being removed from the key figure list of the Los Angeles Office and had permanently moved his legal address to New York City.

Local press and Informants of this office have disclosed that JOHN GARFIELD has rented the residence of DONALD OGDEN STEWART in New York City.

The "Hollywood Variety," Monday, January 12, 1948 carried an article regarding the fact that GARFIELD was staying in New York City until completion of the running of the legitimate theatre show "Skipper Next to God."

As mentioned in referenced letter, GARFIELD intends to make his legal residence in New York and will come to Hollywood for picture commitments only.

New York Division is requested to verify Subject's address in New York City and if possible verify the fact that he intends to maintain his legal residence there.

Upon receipt of this information the Los Angeles Office will forward pertinent serials to New York City or will continue investigation here as the case might be.

LEW:MMH  
 100-22503  
 cc: New York City

SP9 AG/aw 6/14/85 #340,141  
 ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED  
 DATE 10-26-87 BY 202 BTJ/agf

RECORDED  
 &  
 INDEXED  
 19

EX-111

100-335707-23  
 21 JAN 26 1948

50 FEB 4 1948

*[Handwritten signatures and initials]*



United States Department of Justice  
Federal Bureau of Investigation

Los Angeles, California  
March 17, 1948

FD - 128  
(6-17-46)



IN REPLY, PLEASE REFER TO

FILE No. \_\_\_\_\_

Director, FBI

Re: JOHN GARFIELD, was.  
SECURITY MATTER - C  
Bureau file 100-335707

Dear Sir:

The captioned individual, the subject of a Security Index card heretofore maintained at this office, has moved to an address within another Field Division. The Bureau is requested to correct the Security Index card maintained at the Seat of Government, and the Field Division for which copies hereof are designated below is requested to prepare for inclusion in its Security Index card file a Security Index card captioned as follows and bearing the appropriate case file number:

GARFIELD, JOHN

NATIVE BORN

COMMUNIST

aliases:

John Jules Garfinkle  
Jacob Garfinkle  
Jules Garfinkle  
Julius Garfinkel  
Julie Garfinkle

c/o DONALD OGDEN STEWART  
8 East 10th Street  
New York City, New York

*Transferred*  
SP9 AG/amy 6/14/45 #340,141  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-26-87 BY 258 BTJ/08

The following copies of serials containing important information concerning the subject are being forwarded to the Field Division covering subject's new address, together with its copies of this letter:

Reports of SA [redacted] Los Angeles, 3-2-45, 11-5-45 and 7-1-46  
Report of SA [redacted] Los Angeles, 3-14-47

"Photograph and handwriting specimens of subject have been forwarded to Bureau".

RECORDED  
EX-70  
33 MAR 22 1948  
24

In view of the fact that the New York Field Division has verified the present residence of the subject in its Division, this office is considering New York as the new office of origin, and this case is being RUC'd to that office with the submission of this communication.

MLP:LCR  
100-22503

Very truly yours,  
R. B. HOOD

2 CC: NEW YORK

Field Division (Enc.) SAC

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

November 22, 1948

FROM : SAC, Los Angeles

SUBJECT: JOHN GARFIELD, WAS.  
SECURITY MATTER - C  
Bureau File No. 100-335707DECLASSIFIED BY SP9 AG/dmg  
ON 6/14/95 #340,141Classified by SP2 BJS/88  
Declassify on: OADR 10-26-87

Re New York City letter to Los Angeles dated October 25, 1948, which advised the following:

A highly confidential source advised the New York City Office that JOHN GARFIELD is presently residing at 9301 Cherokee Lane, Hollywood, California. According to the New York Informant, GARFIELD had sublet MARGARET SULLAVAN's apartment at this address and will spend the major portion of his time in Hollywood due to certain picture commitments. Confidential Informants of the New York City Office have been unable to furnish any information concerning GARFIELD, and the Los Angeles Office was requested to verify subject's Hollywood address.

[redacted]  
[redacted]  
Hollywood, California, confidentially advised on November 16, 1948, that subject was currently residing at 9301 Cherokee Lane, Cold Water Canyon, Beverly Hills, California, telephone CRestview 57245. Subject's agent was identified as A. & S. LYONS, 356 North Camden Drive, Beverly Hills, telephone CRestview 16131.

b6  
b7C  
b7D

[redacted] further said that subject was expected to go back to New York for theater commitments and was, in fact, at the time of the call finishing up his last day at Columbia Pictures, Inc., where he was doing some "retake shots" on a picture entitled "Rough Sketch." JOHN HUSTON and SAM SPIEGEL are independently producing this picture with an individual identified as JULES BUCK. The firm is known as Horizon Productions.

Subject's name frequently appears in various trade publications and newspapers in the Los Angeles area. In this connection, "Variety" issue of June 24, 1948, disclosed that JOHN GARFIELD would appear on Broadway this fall in a new revision of "Peer Gynt." The play was to be co-produced by ROBERT'S PRODUCTIONS, GARFIELD's own company.

The daily "Variety" issue of October 27, 1948, disclosed that "JOHN GARFIELD checked into the Metro-Goldwyn-Mayer Studio yesterday to narrate for a trailer on 'Force of Evil' produced by Enterprise Productions, and in which he is starred." The film is to be released by M.G.M.

DEC 8 1948

330

RECORDED - 43

INDEXED - 43

EX-74

13 NOV 30 1948

COPIES DESTROYED 11/3/60 12423

Director, FBI

November 22, 1948

Re: JOHN GARFIELD, WAS.  
SECURITY MATTER-C

Columnist EDWIN SCHALLERT in the drama section of the "Los Angeles Times" of November 16, 1948, mentioned that subject was set for "double duty" in New York; this source disclosed, in substance, that JOHN GARFIELD would undertake a joint stage and film engagement in New York, leaving Hollywood shortly to begin rehearsals for "Big Knife," by CLIFFORD ODETS which has a Hollywood setting. While busy with this, GARFIELD is to appear in a film "Fugitive Citizen," authored by ARTHUR LAWRENCE. This film is about an exiled gangster who, through a particular train of circumstances, is able to make a bid for citizenship.

The Los Angeles indices do not reflect Communist activity on the part of GARFIELD but do reflect business and social association with known Communists in this area. A brief summary of this latter activity is set forth as follows:

[redacted] on March 6, 1948, reported that ALFRED LEAVITT, screen writer (CP Member, according to [redacted] and ABE POLONSKY, screen writer (CP Member, according to [redacted] discussed a proposed radio show which JOHN GARFIELD was to do. The show was to be handled by BOB ROBERTS, producer (CP Member, according to [redacted]. It should be noted that POLONSKY and ROBERTS have been associated with GARFIELD in the production of motion pictures at Enterprise Studio under the name of ROBERTS PRODUCTIONS. (C) u

b2  
b7D

On April 1, 1948, this same source disclosed that subject was in touch with ABE POLONSKY concerning a working schedule for that particular evening. (C) u

On May 14, 1948, the above source disclosed that SID BENSON (whose Party connections are not specifically known but who has been observed by Agents of this office recently in close contact with known high Party officials in the Hollywood area) discussed subject with ABE POLONSKY. GARFIELD was referred to as "the real boss" and it was pointed out that subject was staying with BOB ROBERTS during his sojourn in Hollywood. (C) u

[redacted] further advised that GARFIELD had been in close contact with the following individuals during his current stay in Hollywood up until the time he was scheduled to leave on November 16, 1948, and return to New York -- individuals whom he and his wife had business association contact with were, in addition to the above named, LYNN WHITNEY, radio actress (CP Member according to [redacted]; JOY DARWIN, (C) u

b2  
b7D

Director, FBI

November 22, 1948

Re: JOHN GARFIELD, WAS.  
SECURITY MATTER-C

wife of GEORGE PEPPER (CP Member according to [redacted]; GEORGE PEPPER (CP Member according to [redacted] who managed a part of the HENRY WALLACE campaign for the INDEPENDENT PROGRESSIVE PARTY; ALBERT MALTZ, screen writer (CP Member according to [redacted], according to [redacted] on September 3, 1948, had social contact with the GARFIELDS. ROBERTA GARFIELD, wife of subject, advised Mrs. MALTZ that the GARFIELDS might go to Europe in October of 1948 if her husband could not find an exciting play to do in this country (C)u

[redacted] and [redacted] advised that SID BENSON, identified above, has on frequent occasions during the past few months had business and social contact with the GARFIELDS (C)u

(C)u [redacted] advised the following: HELEN FISCHER (CP Member according to [redacted], Executive Secretary of the JOINT ANTI-FASCIST REFUGEE COMMITTEE, and ALVA BESSIE, screen writer (CP Member according to [redacted] considered using JOHN GARFIELD to "pull" crowds to a meeting to be sponsored by the JAFRC to protest the convictions of the members of the JAFRC National Executive Board in New York City.

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The above source on June 18, 1948, disclosed that HELEN FISCHER and her husband, MAURICE CLARK (CP Member according to [redacted] further discussed GARFIELD's proposed appearance before the JAFRC meeting and it was learned that GARFIELD would not appear unless another star of his caliber was on the same program; that GARFIELD would appear with GREGORY PECK, screen star, but would not appear with HOWARD DA SILVA, an actor of lesser importance, according to GARFIELD.

[redacted] on February 17, 1948, advised that GARFIELD was being considered for a part in a motion picture to be produced in Europe by BORIS MORROS entitled "One Hundred Faces." This particular deal, however, did not materialize.

[redacted] disclosed on October 4, 1948, and November 5, 1948, that GARFIELD had frequent social contact with actor EDWARD G. ROBINSON. This source also disclosed that the GARFIELDS were planning to leave on the 16th of November, 1948, for New York City where subject was to appear in a play written by CLIFFORD ODETS.

"The Hollywood Reporter" of November 11, 1948, carried the following article: "JOHN GARFIELD'S independent outfit, ROBERTS PRODUCTIONS, will make two non-Garfield films before he personally does

CONFIDENTIAL

Director, FBI

November 22, 1948.

Re: JOHN GARFIELD, WAS.  
SECURITY MATTER-C

another for the firm."

"The Hollywood Reporter" of November 17, 1948, carried an article disclosing that GARFIELD, although Vice-President of the BOB ROBERTS COMPANY, did not plan to appear in all of the films scheduled by this company for the next year.

The New York City Office can locate GARFIELD's New York address through the Screen Actors Guild or Actors Equity in that city.

The Los Angeles Office should be advised of any change in GARFIELD's schedule which would reflect that he has returned to Hollywood.

No further action is being considered by this office at the present time.

LFW:DPZ  
100-22503

cc New York City (100-69074)

~~CONFIDENTIAL~~

18926

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE  
THIS CASE ORIGINATED AT

## FEDERAL BUREAU OF INVESTIGATION

NEW YORK

~~CONFIDENTIAL~~

NY FILE NO. 100-69074

ev

REPORT MADE AT NEW YORK	DATE WHEN MADE 5/24/49	PERIOD FOR WHICH MADE 12/3, 10, 13, 15, 16, 23, 26, 27/48; 1/10; 3/16, 24, 29; 4/6; 5/18, 20/49	REPORT MADE BY <div style="border: 1px solid black; width: 150px; height: 20px;"></div>
TITLE JOHN GARFIELD, was.		CHARACTER OF CASE INTERNAL SECURITY - C	

b6  
b7C

## SYNOPSIS OF FACTS:

Subject arrived NYC 12/3/48. Residing 88 Central Park West, NYC. In contact with a Mr. FALEY, Savoy Plaza Hotel, NYC. GARFIELD opened in CLIFFORD ODET's play "The Big Knife" in February, 1949. Production financially successful due to GARFIELD's box office draw but received unfavorable press notices and is closing 5/29/49. ROBERTA GARFIELD presently in Paris, France; subject will join her in June. CIs, newspapers, and trade publications negative concerning subject.

- P -

## REFERENCE:

Bureau file 100-335707.  
Los Angeles letter dated 11/22/48 to Director.

## DETAILS:

Confidential Informant  advised that the subject was now residing at 88 Central Park West, New York City.

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Mr. RAYMOND YARD, Superintendent of the premises at the above address, advised that the GARFIELDS had leased Apartment 9N in the building since September, 1948 and that Mrs. ROBERTA GARFIELD had been a steady tenant since that date. YARD advised that JOHN GARFIELD arrived in New York from Hollywood on December 3, 1948 and according to YARD the GARFIELDS employed a nursemaid and a Japanese butler and maid. GARFIELD's private telephone number is Sacramento 4-7040.

PATRICK HAMMOND, Doorman at 88 Central Park West, New York City, telephone number TR 4-8708, advised that Mrs. ROBERTA GARFIELD received a telegram dated December 10, 1948 from Los Angeles reading as follows:

APPROVED AND FORWARDED: <i>Edward Schick</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES DESTROYED	100-335707-26	RECORDED 30
COPIES OF THIS REPORT	IF IB II	INDEXED 30
5 - Bureau	23 MAY 25 1949	EX-9
1 - Los Angeles (info)		
3 - New York		



18927

NY 100-69074

~~CONFIDENTIAL~~

"Usual date for mailing check is 10th. Sent  
it today response your wire!"

"Love

Inez"

HAMMOND advised on December 15, 1948 that a Mr.  
PALEY from the Savoy Plaza Hotel telephonically communicated with JOHN  
GARFIELD.

Confidential Informant [ ] further advised that  
JOHN GARFIELD opened on Broadway on Thursday, February 25, 1948, in CLIFFORD  
ODET's play "The Big Knife" at the National Theatre, New York City. It was  
learned that DWIGHT DEERE WINUAN, and LEE STRASBERG, have collaborated with  
ODET. STRASBERG directs the production which has been designed by HOWARD  
BAY. The story deals with a tragedy that engulfs a prominent motion picture  
actor and his wife in present-day Hollywood.

b2  
b7D

The cast includes:

NANCY KELLY  
J. EDWARD BROMBERG  
PAUL McGRATH  
REINHOLD SCHNUZEL  
JOAN McCracken  
THEODORE NEWTON  
LEONA POWERS  
WILLIAM TERRY  
PHILIP FOSTER  
MARY PATTON  
FRANK WILSON  
HARRY TOWERS  
JOHN McKEE

The informant further advised that the show is closing  
on May 29, 1949 because GARFIELD's contract expires on that date. According  
to the informant the show has been a financial success due to GARFIELD's box  
office draw but it has received unfavorable press notices.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~ 18923

NY 100-69074

On June 4, 1949 the subject is leaving for Paris, France and will join his wife ROBERTA at the Marseille Hotel. Mrs. GARFIELD has been in Paris for approximately one month. GARFIELD plans to vacation in Europe for two months and then return to Hollywood to make a picture.

(S) U

Confidential Informants [redacted] were unable to furnish any information regarding JOHN GARFIELD.

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b7D

The New York newspapers, as well as certain trade publications, have been negative concerning the subject.

- P E N D I N G -

~~CONFIDENTIAL~~

NY 100-69074

LEADS

18920  
~~CONFIDENTIAL~~

NEW YORK

Will maintain contact with Confidential Informant  
[ ] to be advised of subject's activities.

b2  
b7D

Will ascertain the identity of Mr. PALEY, Savoy Plaza  
Hotel, New York City. It will be noted that PALEY has been in contact with  
the subject.

\* \* \* \* \*

One copy of this report is being designated for  
the Los Angeles Office inasmuch as subject maintains residence in that  
division, and inasmuch as subject was formerly the subject of a Security  
Index Card in that division.

~~CONFIDENTIAL~~

100-335707 ✓

February 9, 1949

SAC, New York

RE: JAMES GANFIELD was  
INTERNAL SECURITY - C

Dear Sir:

A review of the files at the Bureau in connection with this subject has revealed that a report has not been received from you since the report of Special Agent [redacted] dated 7/1/46 at Los Angeles.

While it is realized that existing instructions do not require that a report be submitted periodically on Security Index card subjects unless the subject is also a top functionary, it is felt that in view of the tense international situation at the present time, a new report should be submitted setting forth the extent of the subject's present activities in connection with the Communist Party and related groups in order that the Bureau will be in possession of current information concerning each one of those subjects who are considered a threat to the internal security.

In submitting the report, the Bureau desires that you incorporate in summary form the information contained in your files not previously reported. Information of substantive nature only should be set forth and repetitious material should be avoided. Where a description of the subject has not been reported, that, too, should be included in the report and also placed on the reverse side of the Security Index card in accordance with the instructions outlined in SAC Letter No. 57, Series 1948, dated April 10, 1948.

In the event the subject's current address is not the same as that which appears on the Security Index card, you should correct the Security Index card and forward Form FD-119 to the Bureau in order that the Security Index card at the Bureau can be corrected.

In order that the Security Index will contain only the names of those individuals who can be considered to be a threat to the internal security of this country, the Bureau desires that you carefully appraise this case and if it appears that the subject, based on his present position and activities or past position and activities, cannot be considered such as threat, then in addition to submitting the report, you should recommend that the Security Index card be canceled.

COMMUNICATIONS SECTION

This matter should receive your immediate attention.

MAILED 7

FEB 9 1949 P.M.

FEB 11 1949

FEDERAL BUREAU OF INVESTIGATION

U. S. DEPARTMENT OF JUSTICE

Very truly yours,

J. Edgar Hoover

John Edgar Hoover  
Director

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED  
DATE 10-20-20 BY SP8 JST/08

Mr. Tolson  
Mr. Clegg  
Mr. Glavin  
Mr. Ladd  
Mr. Nichols  
Mr. Rosen  
Mr. Tracy  
Mr. Egan  
Mr. Gurnea  
Mr. Harbo  
Mr. Mohr  
Mr. Pennington  
Mr. Quinn Tamm  
Mr. Nease  
Miss Gandy

Met: asg

b6  
b7c

SAC, Philadelphia

June 14, 1949

RECORDED

Director, FBI

JOHN GARFIELD, was  
SECURITY MATTER - C

On June 9, 1949, Mr. Charles Bartlett of the "Chattanooga Times" contacted the Bureau by telephone and stated that his uncle, Robert C. Frost, who is an official of the Frazier Products Company, 15 South George Street, York, Pennsylvania, was in Chattanooga and had noted the publicity in the paper attendant to the Coplon trial in which the name of John Garfield was mentioned. Bartlett stated that his uncle had some information about Garfield concerning his activities while addressing the workers of a Willys-Overland plant with which Frost had been previously connected. Bartlett stated that Frost was returning to York, Pennsylvania immediately and would like to have an opportunity to discuss the information he had with an Agent of the Bureau. Bartlett was advised that a Special Agent of the Philadelphia Office would contact Frost in the near future.

You are instructed to have an Agent contact Mr. Frost immediately, and to furnish whatever information he supplies to the Bureau and the New York Office which is the office of origin in this case.

cc- SAC, New York

100-335707

SP9AG/dmj 6/14/49 #340,141  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-26-87 BY SP3 BJS/pag

JUN 15 9 53 AM '49

U.S. DEPT. OF JUSTICE

RECEIVED - DIRECTOR

U.S. DEPT. OF JUSTICE  
RECEIVED  
JUN 12 2 05 PM '49

COMMUNICATIONS SECTION  
MAILED 11  
JUN 15 1949 P.M.  
FEDERAL BUREAU OF INVESTIGATION  
U.S. DEPT. OF JUSTICE

FCZ:ed

JUN 14 6 02 PM '49

RECEIVED-TOLSON  
F B I  
JUN 14 4 45 PM '49  
U.S. DEPT. OF JUSTICE

Mr. Tolson  
Mr. Clegg  
Mr. Glavin  
Mr. Ladd  
Mr. Nichols  
Mr. Rosen  
Mr. Tracy  
Mr. Egan  
Mr. Gurnea  
Mr. Harbo  
Mr. Mohr  
Mr. Pennington  
Mr. Quinn Tamm  
Tele. Room  
Mr. Nease  
Miss Gandy

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson ✓

DATE: June 9, 1949

FROM : Mr. Nichols ✓

SUBJECT: JOHN GARFIELD  
INTERNAL SECURITY - CALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-26-87 BY SP3 BTJ/08

Mr. Tolson	
Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	✓
Mr. Rosen	
Mr. Tracy	
Mr. Egan	
Mr. Gurnea	
Mr. Harbo	
Mr. Mohr	
Mr. Pennington	
Mr. Quinn Tamm	
Tele. Room	
Mr. Nease	
Miss Holmes	
Miss Gandy	

Charles ~~Bartlett~~ of the Chattanooga Times phoned. He stated that his uncle Robert C. Frost, who is an official of the Frazier Products Company 15 South Georgia Street, York, Pennsylvania, was in town briefly and had noted the publicity in the paper attendant to the Coplon trial in which the name of John Garfield was mentioned. Bartlett stated that his uncle had some information about Garfield attendant to Garfield's activities in addressing the workers of a Willys-Overland plant with which Frost had been previously connected. He informed that Frost was leaving town immediately but would like to have an opportunity to discuss the information he had with an Agent of the Bureau. He was informed that a Special Agent of the Philadelphia Division would contact Frost at York in the near future.

This memo should be routed to the attention of the Security Division so appropriate instructions may be given to the Philadelphia Office to have Frost contacted by an Agent.

RFC:dmh

RECORDED

INDEXED

100-335707-27  
F B I  
23 JUN 21 1949

100-335707

SAC, Philadelphia

July 22, 1949

Director, FBI

JOHN GARFIELD, was.  
SECURITY MATTER - C  
Bufile 100-335707

18925

Rebulet dated June 14, 1949.

Please advise at once whether Mr. Robert C. Frost has been interviewed.

SP9 AG/dmg 6/14/49 #340,141  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-21-81 BY SP3 BTD/98

RECORDED - 108

EX-116

100-335707-28  
34 JUL 27 1949

Mr. Tolson \_\_\_\_\_  
Mr. Clegg \_\_\_\_\_  
Mr. Glavin \_\_\_\_\_  
Mr. Ladd \_\_\_\_\_  
Mr. Nichols \_\_\_\_\_  
Mr. Rosen \_\_\_\_\_  
Mr. Tracy \_\_\_\_\_  
Mr. Egan \_\_\_\_\_  
Mr. Gurnea \_\_\_\_\_  
Mr. Harbo \_\_\_\_\_  
Mr. Mohr \_\_\_\_\_  
Mr. Pennington \_\_\_\_\_  
Mr. Quinn Tamm \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Mr. Nease \_\_\_\_\_  
Miss Gandy \_\_\_\_\_

cc - New York

FCZ:dk

52 AUG 5

COMMUNICATIONS SECTION
MAILED 4
★ JUL 22 1949 P.M.
FEDERAL BUREAU OF INVESTIGATION U.S. DEPARTMENT OF JUSTICE

225

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

FROM : SAC, Philadelphia

SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C  
Bufile 100-335707

DATE: July 26, 1949

18924

Rebulet dated July 22, 1949.

Mr. Robert C. Frost has been interviewed. Interview to be forwarded to the Bureau in the immediate future.

MCC/wk  
100-34575  
cc New York

RECORDED - 130

EX-62

138  
53 AUG 3 1949

SP9 AG/LL/mj 6/14/45 #340,141  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-20-81 BY SP3 BTJ/aef

100-335707-29  
28 1949



## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

FROM : SAC, Philadelphia

SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C  
BUFILE 100-335707

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

DATE: July 26, 1949

Rebulet 6/14/49.

DECLASSIFIED BY SP9 AG/ams  
ON 6/14/95 #340,141

Mr. ROBERT C. FROST, B-11, Country Club Manor, Country Club Road, York, Pennsylvania, who is Vice-President, General Manager and Treasurer of the Frazer Products Company, 15 South George Street, York, Pennsylvania, furnished the following information in regard to JOHN GARFIELD, the movie actor, on June 21, and 29, 1949.

Mr. FROST advised that during the past war he was in charge of the Jeep Storage, Willys-Overland Plant, Toledo, Ohio, and in this capacity had charge of storage, crating, and distribution of jeeps. During the summer of 1942, he was instructed by GEORGE HAROLD BELL, Sales Manager of Willys Overland, to take GARFIELD through a tour of the plant facilities. He recalled that GARFIELD had appeared at the plant as a guest of the C.I.O. for what FROST termed as a "workers rally", and that there were two C.I.O. leaders with GARFIELD at the time. He could not recall the names of these union officials but stated that one of them had seven years in jail at Lansing, Michigan, and that the other union representative was from Kentucky. FROST believed that the identity of these union representatives could be ascertained at the Willys Overland Plant.

Continuing, Mr. FROST stated that he took GARFIELD through the plant, and that during this tour, GEORGE HAROLD BELL was present. GARFIELD, according to FROST, made a speech to the workers in each department of the plant, and in this speech GARFIELD, in a loud voice, would harangue and extoll the employees to work and fight for Russia, to do good work for Russia, that everything the employees did would help Russia, and that Russia was helping to win the war. He would then praise certain Russian generals by name and STALIN, but never mentioned anything about the American generals or the President of the United States.

Mr. FROST advised that his reaction to these speeches of GARFIELD was that the subject was very pro-Russian and "as Commie as they made 'em".

MCC/wk  
100-3457  
cc New York

Classified by

Declassify on:

225

100-335707-130

100-335707-30

IF RB II

31 JUL 29 1949

60 AUG 5-1949

INDEXED - 130

EX-123

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~~CONFIDENTIAL~~

PH 100-34575

He advised that he felt the above information should come to the Bureau's attention, and that his name could be used as a source in the event this matter was of any importance to the Bureau.

The files of the Philadelphia Office reflect the following information on the subject:

On September 16, 1946, Confidential Informant [ ] (S) U furnished a copy of the pamphlet issued by the American Crusade to End Lynching. A list of sponsors at the end of the pamphlet included the name JOHN GARFIELD. According to this pamphlet, the primary aims of the Crusade were the apprehension and punishment of every lyncher, passage of anti-lynching legislation and exclusion of the Klu-Klux Klan members from the Congress of the United States.

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Confidential Informant [ ] (S) U on February 9, 1945, furnished information to the effect that JOHN GARFIELD, the motion picture actor, had assisted in raising funds for Spanish Relief at a recent banquet in Los Angeles. The Informant believed that the information related to the Joint Anti-Fascist Refugee Appeal Committee.

An individual named IRVING SOLOMAN told JACK DEVINE, Chairman of the Philadelphia Committee of the Communist Political Association that JOHN GARFIELD, motion picture actor, was in town, and this elated DEVINE considerably as he believed GARFIELD might be willing to be a guest at a party held to raise funds. Further information concerning this contemplated party was not forthcoming from this or other sources. (S) U

Additional information relating to GARFIELD in Philadelphia files is contained in the report of Special Agent [ ] dated October 23, 1941 at Los Angeles, titled "American Council on Soviet Relations", Bureau File 100-146964.

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~~CONFIDENTIAL~~

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: October 31, 1949

FROM : SAC, New York

SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C  
(Bureau File 100-335707)

Reference is made to the enclosed report of SA [redacted] dated 10/31/49, placing this case in a closed status, in view of the fact that the subject is inactive in the New York area.

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It will be noted that JOHN GARFIELD is presently on the coast for certain motion picture commitments, and the Los Angeles office is requested to forward any information coming to its attention concerning GARFIELD's activities, while he is in Los Angeles, to the New York office. The Los Angeles office is requested to obtain photographs of the subject for the Bureau and the New York office.

Enc. (5)

cc: Los Angeles (1 Enc.)

GJS:MK  
100-69074

RECORDED - 69

EX-33

100-335707-31

31 NOV 1 1949

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60 NOV 9-1949

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

NY FILE NO. 100-69074 MK

REPORT MADE AT <b>NEW YORK</b>	DATE WHEN MADE <b>OCT 3 1 1949</b>	PERIOD FOR WHICH MADE <b>10/3, 4/49</b>	REPORT MADE BY <div style="border: 1px solid black; height: 20px; width: 100%;"></div>
TITLE <b>JOHN GARFIELD, was.</b>			CHARACTER OF CASE <b>SECURITY MATTER - C</b>

DECLASSIFIED BY **SP9 AG/dmy**  
ON **6/14/95 #340,141**

**SYNOPSIS OF FACTS:**

GARFIELD spent part of June and July in Paris, France, conferring with ABRAHAM POLONSKY on the script of the proposed ROBERTS' production, "An American in Paris." GARFIELD presently in Hollywood, California, for certain moving picture commitments. Unable to locate Mr. PALEY, Savoy Plaza Hotel, NYC. Informant advised GARFIELD possesses "progressive political beliefs," but is not a member of the CP.

b6  
b7C

**REFERENCE:**

Bureau File 100-335707  
Report of SA  New York, 5/24/49

**DETAILS:**

AT NEW YORK, NEW YORK

Confidential Informant T-1, of known reliability, advised that the subject left the United States in June, 1949 for Paris, France, after closing of his Broadway show, "The Big Knife." According to the informant, GARFIELD visited Paris to confer with ABRAHAM POLONSKY on the script of the proposed ROBERTS' production, "An American in Paris." It was stated that GARFIELD planned to confer with CASEY ROBINSON about appearing in the Twentieth Century Fox version of ERNEST HEMINGWAY's "My Old Man." T-1 further stated that GARFIELD, while in Europe, resided at the Royal Monceau Hotel, 38-3739 Avenue Horke, Paris, and returned to New York City on July 12, 1949.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

Classified by **SP9 AG/dmy**  
Declassify on: **DATE 10-26-87**

APPROVED AND FORWARDED: <div style="border-bottom: 1px solid black; display: inline-block; width: 150px; text-align: center;">Edward Scheidt</div>	SPECIAL AGENT IN CHARGE
DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT 5 - Bureau 1 - Los Angeles (Info.) 3 - New York	<div style="text-align: center; font-size: 1.2em;">100-335707-31</div> <div style="text-align: center;">NOV 1 1949</div> <div style="text-align: right; border: 1px solid black; padding: 5px;">RECORDED - 69 EX 32</div>

COPIES DESTROYED 11/2/60

NY 100-69074

This informant further advised that JOHN GARFIELD left New York City on September 6, 1949 for the coast for work on the DARYL ZANUCK production, "The Big Fall," for Twentieth Century Fox. The picture is CASEY ROBINSON's adaptation of the ERNEST HEMINGWAY race track story, "My Old Man." GARFIELD advised the informant that the book was "a one film deal," and that he expected to return to New York before the end of the year to look for a stage play.

Miss ELEANOR KILPER, Credit Office, Savoy Plaza Hotel, stated from a check of the records that she was unable to locate the name of PALEY as ever having resided at the hotel. She checked further with the employees in the Credit Office and at various other stations in the hotel, and the name was not familiar to them.

On December 2, 1947 Confidential Informant T-2, of known reliability, furnished the following information obtained by him through conversation with JOHN HESS, a correspondent of the "Daily Worker." HESS discussed briefly the life of movie actor JOHN GARFIELD and described him as one born in one of the poorest neighborhoods in New York City who, prior to starting his movie career, was practically starving. The reason why GARFIELD is now willing to defend civil rights and liberties is because he knows and sympathizes with the other side of life. (C) u

HESS stated that GARFIELD was very much inclined to the left, and HESS thought that at one time, GARFIELD was a member of the Communist Party, although he was not positive of this. HESS did mention to the informant that, at the present time, GARFIELD is not affiliated with the Communist Party, but possesses "progressive political beliefs." (C) u

The files of the New York office fail to reflect any additional information other than what has been previously reported by the New York and Los Angeles offices.

- C L O S E D -

~~CONFIDENTIAL~~

NY 100-69074

CONFIDENTIAL INFORMANTS

~~CONFIDENTIAL~~

The Confidential Informants mentioned in the report of SA [redacted] at New York, dated OCT 31 1949, are identified as follows:

T-1

[redacted] contacted by SA [redacted] on October 3, 1949

T-2

[redacted] contacted by SA [redacted] on December 2, 1947

on

*JKU*

One copy of this report is being designated for the Los Angeles office inasmuch as the subject maintains residence in that division, and inasmuch as the subject was formerly the subject of a Security Index Card in that division.

~~CONFIDENTIAL~~

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: November 22, 1949

FROM : SAC, New York

SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C  
Bureau file 100-335707

Reference is made to the report of SA [REDACTED], 10/31/49  
at New York, in the captioned matter.

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Efforts have been made to obtain photographs of JOHN GARFIELD in the New York area, however, commercial photographs of GARFIELD are not readily available. The Los Angeles Office is requested to obtain photographs of the subject for the Bureau and the New York Office and forward same.

2 cc Los Angeles

Spanglin 6/14/95 #340,141  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-26-87 BY SP8 BTJ/Kaf

GJS:AG  
100-69074

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51 NOV 29 1949 4



SAC, New York

1-5-50

DIRECTOR, FBI

JOHN GARFIELD, WAS.  
SECURITY MATTER - C  
(NY: 100-69074)

Reur undated letter, attached to the IBM listing of Security Index subjects returned to the Bureau, stating that the Bureau's listing of Security Index subjects failed to reflect the name of the above-captioned subject.

Please be advised that the Bureau does maintain a Security Index Card on this subject.

Bureau: 100-335707-33

RECORDED - 49

EX-87

SP9 AGT/ny 6/14/95 #340,141  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-26-87 BY SP7 BTJ/afp

HT:wma

*[Handwritten signature]*

*[Handwritten initials]*

*[Handwritten initials]*

- Tolson
- Ladd
- Clegg
- Glavin
- Nichols
- Rosen
- Tracy
- Harbo
- Mohr
- Tele. Room
- Nease
- Gandy

MAILED 17  
JAN 5 1950  
COMM - FBI

50 JAN 13 1950

*[Handwritten initials]*





United States Department of Justice  
Federal Bureau of Investigation  
New York 7, New York

MEMO

*Special Section  
Prominent Individuals  
12-28-49  
[Signature]*

RE: JOHN GARFIELD was  
John Jules Garfinkle, Jacob Garfinkle  
Jules Garfinkle, Julius Garfinkel,  
Julius Garfinkle  
SECURITY MATTER - C

*100-4-1*

FD 128 from Los Angeles to Bureau, cc New York, dated March 17, 1948 designated New York as origin and instructed that Security Index card be prepared, which was done. Bureau file number is 100-335707. The above name does not appear on the Bureau's Security Index list.

WTM:mbs  
100-69074

EDWARD SCHEIDT  
Special Agent in Charge

*SP9AG/dmy 7/6/95 #340,141*  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-26-87 BY 00881573/agp

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*let m. y.  
1-5-50  
HT*

RECORDED - 49

EX-87

1160 - 335707 - 33  
JAN 11 1950  
34

*5482*

SECURITY DIVISION -

5-9.

, 1950

TO:

___ Director	___ Mr. A. H. Belmont
___ Mr. Tolson	<i>SV</i> ___ Mr. Laughlin
___ Mr. D. M. Ladd	___ Mr. Stanley
___ Mr. Clegg	<i>POB</i> ___ Mr. Keay
___ Mr. Glavin	___ Mr. Baumgardner
___ Mr. Harbo	___ Mr. Hennrich
___ Mr. Nichols	___ Mr. Branigan
___ Mr. Rosen	___ M _____
___ Mr. Tracy	___ Mr. Ferris
___ Mr. Q. Tamm	Foreign Service Desk
___ Mr. Mohr	
___ Miss Gandy	
___ Mr. Nease	

18933 \_\_\_ Mr. Winterrowd

___ Mrs. Davidson	___ See Me
___ Miss Cuddy	___ Call Me
___ Miss Roche	___ Appropriate action
	___ Note & return
	___ Send file
___ Chief Clerk's Off.	___ Bring up-to-date
___ Records Section	___ Correct
___ Personnel Files	___ Re-date
___ Mechanical Sec.	___ Please initial & return
___ Ident Division	___ Place on record
___ Technical Lab.	___ Place on record & return

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-26-87 BY 88815J/afp

*Ed. Belmont*

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: February 1, 1950

FROM : SAC, Los Angeles

SUBJECT: JOHN GARFIELD, was,  
SECURITY MATTER - C  
Bufile 100-335707~~CONFIDENTIAL~~

18922

The following supplements information furnished in the report of SA [redacted] dated February 1, 1950 at Los Angeles, and is being submitted in this matter for reasons of security.

[redacted] of known reliability, advised SE DONALD M. CHAPIN on February 17, 1948 and SE [redacted] on February 5, 1948, that JOHN GARFIELD was negotiating with motion picture producer BORIS MICHAEL MORROS for GARFIELD to star in a motion picture film being considered for production in Paris. This informant did not know whether GARFIELD ever completed the deal. (S) u

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b7C  
b7D

BORIS MICHAEL MORROS is the subject of ESPIONAGE-R case under that name, Bureau file 202-315, Los Angeles file 100-18539. (S)

100-202315

Encls. (5)  
LFW:ST  
100-2250312-28-83  
Classified by SP2 TAD/JAC  
Declassify on: OADRALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE.

L. J. J. J.

1cc to SR  
4cc to 7-15-0  
3 21-02DECLASSIFIED BY 2032 BIL/08  
ON 10-26-83

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EX-99

100 - 335707-34  
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32

18923

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1  
THIS CASE ORIGINATED AT

NEW YORK CITY OTHERWISE

FILE NO. 100-22503

REPORT MADE AT <b>LOS ANGELES</b>	DATE WHEN MADE <b>2/1/50</b>	PERIOD FOR WHICH MADE <b>11/23,28;12/1,18,23,24/49</b>	REPORT MADE BY <div style="border: 1px solid black; width: 150px; height: 20px;"></div>	ST
TITLE <b>JOHN GARFIELD, was.</b> <i>Photograph</i>			CHARACTER OF CASE <b>SECURITY MATTER - C</b>	

## SYNOPSIS OF FACTS:

Subject permanently resides in New York City. Spends part of time in Hollywood during motion picture commitments. While here usually stays at Beverly Hills Hotel and can be reached care of R. B. ROBERTS PRODUCTIONS, 9132 Sunset Boulevard, Hollywood, California. Last studio employment with 20th CENTURY FOX. Photograph obtained, forwarded to Bureau and New York City. Activities not previously reported set forth.

- RUC -

REFERENCE: Bureau file 100-335707

DETAILS:

ENCLOSURE ATTACHED

## PERSONAL HISTORY

### Residence and Occupation

T-1, of known reliability, advised on January 24, 1950 that JOHN GARFIELD was spending his time in Hollywood only while fulfilling motion picture commitments, otherwise he resided in New York City which he considered his permanent address. GARFIELD returned to Hollywood from New York City.

APPROVED AND FORWARDED: <i>R. B. Head</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES DESTROYED 1/18/60	100-335707-34	RECORDED - 2
COPIES OF THIS REPORT 5-Bureau (Encl.) 3-New York City (100-69074) (Encl.) 2-Los Angeles 145 - <i>OK</i> 2-25-50 FEB 2 FEB	100-335707-34 FEB 13 1950	

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approximately two weeks ago and has been staying at the Beverly Hills Hotel. He frequently leaves the hotel and visits in the Palm Springs area with various friends. Mrs. GARFIELD and the children did not come with him to Hollywood, remaining in New York. GARFIELD has a picture commitment with WARNER BROTHERS PICTURES, INC., starting sometime in February of 1950. GARFIELD is also associated with the R. B. ROBERTS PRODUCTIONS who produce from the CALIFORNIA STUDIOS located at 5255 Clinton, Hollywood. GARFIELD is reported to have a financial interest in the ROBERTS PRODUCTIONS, according to T-1.

T-2, of known reliability, advised on November 28, 1949, that JOHN GARFIELD was a member in good standing of the SCREEN ACTORS GUILD, and could be reached in New York City through the SCREEN ACTORS GUILD office. When in Hollywood, T-2 said, JOHN GARFIELD could be reached through the R. B. ROBERTS PRODUCTIONS at the CALIFORNIA STUDIOS or at 9132 Sunset Boulevard, Hollywood 46, telephone GRestview 6-1129.

T-2 said that GARFIELD formerly resided at 1712 North Stanley, Hollywood 46, telephone GRanite 4667; that GARFIELD was rumored to have had a financial interest in this place, but informant did not know the present status of GARFIELD's interest.

T-3, of known reliability, advised in January of 1948 that DONALD OGDEN STEWART, writer, had leased his home to JOHN GARFIELD and that the residence, which was located at 8 East 10th Street, New York City, was considered by GARFIELD to be his permanent address.

T-4, of known reliability, advised that DONALD OGDEN STEWART, writer, was married to ELLA WINTER, writer. T-4 described WINTER as an ardent Russian supporter and a believer in Communism since 1920. DONALD OGDEN STEWART since his marriage to ELLA WINTER has been under her complete dominance, and has consistently followed the COMMUNIST PARTY line as a result. T-4 said both STEWART and WINTER are writers of international prominence and reside in New York.

T-5, of known reliability, made available to SA [REDACTED] JR. recent photographs of JOHN GARFIELD. T-5 said that GARFIELD had recently been employed by 20th CENTURY FOX STUDIOS in a picture "THE BIG FALL."

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#### ACTIVITIES

T-6, of unknown reliability, who was active in the GROUP THEATER in New York in 1934, advised the following on March 10, 1949:

T-6 became interested in the activities of the GROUP THEATER in New York City in 1934 while aspiring to be an actress. T-6, among others, accepted

Enclosure

- 2 -

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an invitation to attend the GROUP THEATER summer camp at Ellenville, New York during 1934. The camp was attended by students of both the black and white races. Their parties were held in the evenings at which all attended. Discussions were held of sex, Communism, and politics in general.

T-6 said at one of these occasions while in the summer camp, a labor leader, one ANDREW OVERGARD (phonetic) gave a speech in which he attacked the American government by using vile words and generally deriding the United States. Subsequently, the members of the GROUP THEATER became quite enraged at OVERGARD's speech, not because he attacked the government, but because he had used simple language and foul words; and the members were in agreement that there was no reason to use this type of language since they represented "the intelligentsia of the COMMUNIST PARTY" and should have been talked to on a higher plane. During this speech OVERGARD admitted under questioning that he was a member of the COMMUNIST PARTY (hereafter referred to as the CP).

T-6 said that JOHN GARFIELD attended this summer camp and in the opinion of the informant was either a Communist or a strong sympathizer, this belief being based upon GARFIELD's reactions during the discussions concerning Communism and its virtues. On one occasion GARFIELD was heard to remark, while arguing over a bottle of liquor which he had obtained from the room of a camp member apparently without the latter's permission, "This is a Communist group and everything here belongs to everyone."

T-7, of unknown reliability, a prominent motion picture actress, advised that JOHN GARFIELD since he has acquired a family and a little money, has lost some of his violent support of Communism that he formerly had.

T-8, of known reliability, on December 26, 1947 and May 21, 1948, advised that JOHN GARFIELD was a member of the Pro-Communist faction within the SCREEN ACTORS GUILD. He attempted to keep other SCREEN ACTORS GUILD members from crossing the picket lines during the studio strikes in 1945 and 1946. These strikes were inspired by the CONFERENCE OF STUDIO UNIONS, which, according to T-8, were Communist controlled and dominated through the President HERBERT SORRELL.

T-8 said that JOHN GARFIELD and EDWARD G. ROBINSON, among others, "espoused Leftist causes" at cocktail parties in Hollywood and New York and often "swaying" many young actors and actresses toward Communism. GARFIELD and ROBINSON were cited as examples by T-8 of prominent persons in the motion picture industry who knowingly lend their names to Pro-Communist movements.

T-9, of known reliability, advised that EDWARD G. ROBINSON and JOHN GARFIELD were social acquaintances and frequently had dinner engagements in each others homes.

The Los Angeles Herald, May 28, 1946, printed a photograph of JOHN GARFIELD and CHARLIE CHAPLIN aboard a Russian tanker at Long Beach, California.

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where they had attended a champagne party. The party according to the LOS ANGELES HERALD had been under investigation.

T-10, of known reliability, in September of 1947, advised SA [redacted] that a group of persons considered by T-10 to be CP members had organized a firm known as XANADU FILMS, 1052 Carol Drive, Los Angeles. Persons interested in this firm in addition to GARFIELD were R. B. ROBERTS and DALTON TRUMBULL, RICHARD COLLINS, HUGO BUTLER, RING LARDNER, JR., screen writers, et al. One of the scripts submitted by this firm to a prominent motion picture actress to be considered for production was "loaded with Communist propaganda." T-10 was unable to furnish specific details of the propaganda.

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All of the above film writers identified by T-10 as being associated with XANADU FILMS, have been identified by T-11, of known reliability, as being members of the LOS ANGELES COUNTY COMMUNIST PARTY (hereafter referred to as the LACCP) or its affiliate the LOS ANGELES COUNTY COMMUNIST POLITICAL ASSOCIATION (hereafter referred to as the LACCPA).

T-12, of unknown reliability, a prominent motion picture actor, advised on April 10, 1947 that JOHN GARFIELD was a member of the faction within the SCREEN ACTORS GUILD who followed the CP line as advocated by such publications as the DAILY PEOPLES WORLD (hereafter referred to as PW), a Communist newspaper.

T-16, of known reliability, has identified the PW as a West Coast Communist newspaper.

T-13, of unknown reliability, a prominent motion picture screen writer, advised in January of 1948 that recently LOUELLA PARSONS, movie columnist for the LOS ANGELES EXAMINER and other HEARST papers, devoted an article to JOHN GARFIELD in which she "white-washed him", claiming that GARFIELD had been falsely accused of being a Communist or a "Leftist." T-13 said he did not agree with LOUELLA PARSONS as GARFIELD had a reputation of being Pro-Communist in the motion picture industry, but was unable to furnish details.

Activities Related to the House Un-American Activities Committee Hearings, Washington, D. C., October, 1947

The PW, October 25, 1947, page one, publicized the delegation of motion picture personalities, including JOHN GARFIELD, who went to Washington in support of the accused Hollywood writers and directors who were subpoenaed to appear before the House Committee on Un-American Activities. Additional publicity in connection with this was given in the PW on October 28 and 29, 1947.

T-17, of known reliability, advised that on October 22, 1947, HOWARD RUSHMORE testified before the House Un-American Activities Committee Hearings in Washington and identified himself as being associated with the NEW YORK HERALD TRIBUNE and a man who once held a CP card. RUSHMORE mentioned



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JOHN GARFIELD during this testimony, in which he described GARFIELD as an actor who had turned down an appeal for funds made by NEW MASSES, a Communist publication. JOE NORTH, Editor of this magazine, had, according to RUSHMORE, remarked "That's what happens when a comrade goes to Hollywood."

T-17 said that on October 23, 1947, JOHN GARFIELD appeared in Washington with the group from Hollywood protesting the House Committee Hearings. GARFIELD after the official argument of the Congressional Committee Hearings for the day, appeared for autographs and gave a press conference in the corridor, at which time he read a speech denouncing the House Committee for violation of the First Amendment. GARFIELD's wife ROBERTA was with him.

At this time it was announced by GARFIELD, et al., that this committee was to be known as the "COMMITTEE FOR THE DEFENSE OF THE FIRST AMENDMENT OF THE AMERICAN CONSTITUTION."

T-18, of known reliability, advised on December 12, 1947, that JOHN GARFIELD while in Washington for the House Committee Hearings escaped an unfriendly press by holding a news conference in the afternoon after the hearings had been concluded for the day. Whereas others had attempted to hold press conferences earlier in the day when the reporters were busy and no one was interested.

T-18 said the "COMMITTEE FOR THE DEFENSE OF THE FIRST AMENDMENT OF THE AMERICAN CONSTITUTION" had been publicized in the Hollywood trade papers and endorsed by numerous motion picture personalities, many of whom had been long associated with the Communist movement within the motion picture industry.

T-19, of known reliability, advised that on November 13, 1947, JOHN GARFIELD was in Boston, Massachusetts as a part of the program to aid the COMMUNITY FUND DRIVE. Earlier this same day before making public appearances, GARFIELD contacted HARLOW SHAPLEY, Chairman of the Arts, Sciences, and Professions Division of the PROGRESSIVE CITIZENS OF AMERICA (hereafter referred to as ASF and PCA), and national director of the Harvard Observatory.

GARFIELD, according to T-19, congratulated SHAPLEY on the excellent job he had done in trying to combat the work of the House Committee on Un-American Activities, and GARFIELD wished to be assured by SHAPLEY that the good work would continue in this field. When SHAPLEY questioned GARFIELD as to whether or not the "Hollywood crowd" would continue to combat the efforts of the House Committee after it had turned its attention to other fields, GARFIELD remarked that he felt some of the Hollywood group might lose interest but that for his own part and that of his associates he was certain that they would continue.

T-20, of known reliability, advised that the PCA, an outgrowth of the HOLLYWOOD INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES, AND PROFESSIONS, was Communist dominated and controlled. This applied to the Southern California branch, according to T-20.



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The 1948 and 1949 Reports of the CALIFORNIA SENATE FACT FINDING COMMITTEE ON UN-AMERICAN ACTIVITIES describes the HOLLYWOOD INDEPENDENT CITIZENS COMMITTEE OF THE ASP, the PCA, and the ASP COUNCIL as Communist front organizations. u

The PW of June 3, 1946, page 3, carried an article protesting Senator JACK TENNEY, Chairman of the CALIFORNIA UN-AMERICAN ACTIVITIES COMMITTEE, who through a HEARST press attack on JOHN GARFIELD, et al, had questioned the origin of their names. Twenty film stars had signed a protest of this questioning of origin, among them JOHN GARFIELD. u

The PW on February 17, 1948, page one, publicized and protested the opening of hearings by Senator JACK TENNEY and the CALIFORNIA COMMITTEE ON UN-AMERICAN ACTIVITIES at Los Angeles concerning Communist influence in the motion picture industry. Mentioned was a telegram from the cast of a New York show, entitled "SKIPPER NEXT TO GOD" starring JOHN GARFIELD, offering support to the persons accused in the TENNEY hearings. u

The PW on March 30, 1948, page 5, publicized a "STOP CENSORSHIP DRIVE" opened in New York City on a nationwide scale. The "STOP CENSORSHIP COMMITTEE" protested the various hearings on Communism held both locally and nationally by committees on Un-American activities. Mentioned was a mass meeting in New York, at which ALBERT MALTZ, screen writer and one of those subpoenaed before the House Committee in Washington in October of 1947, spoke. Also mentioned was a recorded talk by actor JOHN GARFIELD. u

The PW of June 14, 1949, page 6, in an editorial protested a recent report published by Senator JACK TENNEY listing JOHN GARFIELD, et al, as being within the "STALINIST ORBIT", and for TENNEY's attacks on Communism in general. u

#### Miscellaneous Activities

The PW on June 30, 1947, page 3, publicized a meeting sponsored by the PCA, which opened an attack on June 29, 1947, against the TAFT-HARTLEY Law and the high cost of living. JOHN GARFIELD was scheduled to participate at the meeting held at 1225 Jefferson Boulevard, Los Angeles. u

The PW on September 3, 1947, page 5, mentioned that sharp political lines were forming in Hollywood and further mentioned JOHN GARFIELD as being identified with the PCA group, according to a recent leaflet issued by the PCA. u

T-21, of known reliability, advised that the PCA held a rally in Los Angeles in May of 1947. JOHN GARFIELD was one of those active in behalf of this rally, according to T-21. u

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[T-22] of known reliability, on October 17, 1946, advised that the CITIZENS COMMITTEE TO AID THE STRIKERS had held a meeting at the home of screen writer ROBERT ROSEN, 541 Loring Street, West Los Angeles. Among automobiles observed parked in front of ROSEN's residence was one registered to JOHN GARFIELD, 1052 North Carol Drive, Los Angeles. [T-22] pointed out this was not the residence of GARFIELD, but apparently a business address as GARFIELD resided at 1712 North Stanley at the time. (C) u

[T-22] said this committee was promoted strongly by the Communist element within motion picture industry who seized the opportunity to move in on a strike and devoted it to their own interests. (C) u

[T-22] said that subsequently benefits were held by a group under the name of HOLLYWOOD WELFARE ASSOCIATION, INC. for the benefit of those directly effected by the Hollywood studio strike. (C) u

[T-11] identified ROBERT ROSEN, screen writer, as a member of the HOLLYWOOD CULTURAL SECTION of the LACCP during the early 1940s. (C) u

The PW of February 3, 1947, page 5, carried an advertisement of a show to be held February 6, 1947 at the Philharmonic Auditorium, Los Angeles, under the sponsorship of the HOLLYWOOD WELFARE ASSOCIATION, INC. The show was for the benefit of wives and children directly effected by the Hollywood studio strike. JOHN GARFIELD was scheduled to appear in person. ABE BURROWS was scheduled to be a master of ceremonies. u

T-23, of known reliability, identified ABE BURROWS, writer, as a member of the CP in Hollywood during the year 1947. (C) u

The PW of October 30, 1946, page 5, publicized a "Stars for Democracy Show" scheduled for the Philharmonic Auditorium in Los Angeles, November 2, 1946. A photograph of JOHN GARFIELD was pictured and he was scheduled to head the cast of screen stars in this show, which is for the purpose of putting across the FAIR EMPLOYMENT PRACTICES COMMITTEE (hereafter referred to as the FEPC) campaign, known as Proposition Eleven in the November 5th elections. The PW has consistently promoted the passing of the FEPC, carrying an advertisement of the above-mentioned show in the October 31, 1946 issue on page five. u

The PW on March 20, 1946, carried an article regarding the LOS ANGELES POLICE COMMISSION's denial of a parade permit request by the EMERGENCY COMMITTEE TO SUPPORT THE OFFICE OF PRICE ADMINISTRATION on March 30, 1946. BEN MARGOLIS, attorney, acted in behalf of this organization which had been supported by JOHN GARFIELD, et al.

T-23 identified one BEN MARGOLIS, attorney, as a member of the LACCP during 1947. (C) u

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LA 100-22503

The PW on July 18, 1946, page one, and July 24, 1946, further publicized "the drive to protest the removal of the OFFICE OF PRICE ADMINISTRATION." JOHN GARFIELD was photographed signing a telegram demanding the return of the OFFICE OF PRICE ADMINISTRATION, at a stand in front of SCHWAB'S DRUG STORE at Sunset and Laurel Canyon in Hollywood.

The PW on June 13, 1947, page five, publicized their radio show to be dramatized on radio station KNX, Los Angeles, on the same date. This program was to present the effects of the liquidation of the UNITED NATIONS RELIEF AND REHABILITATION ADMINISTRATION. JOHN GARFIELD was scheduled to be a star of this program to be sponsored by the UNITED JEWISH WELFARE FUND.

The PW, October 11, 1948, page five, identified JOHN GARFIELD as one of the participants in a show to be held on October 14, 1948 at the Shrine Auditorium in Los Angeles under the auspices of the Los Angeles Chapter of HADASSAH, a Jewish women's organization, whose President was Mrs. BENJAMIN MILLER. The show was to be known as "STARS OVER ISRAEL" and was for the purpose of raising funds to buy medical supplies for Israel.

Mrs. BENJAMIN MILLER, also known as SYLVIA MILLER, has been identified as a member of the LACCP in 1947 through T-23.

T-8 on October 2, 1947, advised that part of the CP line is to use a welfare and racial approach to raise funds for CP activities. These activities were usually sponsored under the name of some seemingly innocuous title; however, the true purpose was invariably concealed. T-8 mentioned specifically an "ACTION FOR PALESTINE RALLY" sponsored by "THE JEWISH FOR PALESTINE COMMITTEE" at the Hollywood Bowl on September 25, 1947 at 8:00 p.m. Among the organizations sponsoring this event, according to T-8, was the IRGUN SVAI LEUMI, a Jewish terrorist organization with local headquarters at 458 South Spring Street, Room 1021, telephone Michigan 9521.

This organization is associated with numerous Jewish groups, some of which are subversive, and has an Executive Board which consists, among others, of JOHN GARFIELD, actor, and ROBERT ROSEN, screen writer and producer. The majority of the officers of this organization are either known Communists or persons who follow the CP line, according to T-8.

Concerning JOHN GARFIELD, T-8 said that he had been associated, directly or indirectly, with the following organizations:

1. ABRAHAM LINCOLN BRIGADE
2. YUGOSLAV RELIEF
3. ACTORS LABORATORY
4. JEWISH BLACK BOOK COMMITTEE
5. INTERNATIONAL WORKERS ORDER
6. CONFERENCE OF STUDIO UNION (supporter)
7. HOLLYWOOD INDEPENDENT CITIZENS COMMITTEE OF THE ASP

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8. ACTORS DIVISION OF THE PCA
9. JEWISH PEOPLES FRATERNAL ORDER OF THE  
INTERNATIONAL WORKERS ORDER

All of these organizations in T-8's opinion were either outright Communist fronts or heavily infiltrated or dominated by Communists.

Of the above-listed groups, the ABRAHAM LINCOLN BRIGADE and the INTERNATIONAL WORKERS ORDER and its affiliate organizations have been declared within the purview of Executive Order 9835 by the Attorney General as Communist organizations.

The PW, July 13, 1944, page three, protested alleged discrimination by the Los Angeles AMBASSADOR HOTEL against negro writer and director CARLETON MOSS for refusing to rent him a room. The article said that 1100 persons associated with the HOLLYWOOD INDEPENDENT CITIZENS COMMITTEE OF THE ASP had filed a protest. JOHN GARFIELD was identified as one of those protesting.

#### Actors Laboratory

JOHN GARFIELD was identified with the ACTORS LABORATORY production "AWAKE AND SING" scheduled to open on June 25, 1946 at the Las Palmas Theater in Hollywood, according to the PW of June 5, 1946, page five, and June 28, 1946, page five. The PW said "the ACTORS LABORATORY is synonymous with good theater" and described the play as a "condemnation of a decadent society."

THE CALIFORNIA EAGLE, a Los Angeles negro newspaper strongly under the influence of the CP, according to the 1948 and 1949 Reports of the CALIFORNIA SENATE FACT FINDING COMMITTEE ON UN-AMERICAN ACTIVITIES, published a photograph of JOHN GARFIELD on December 5, 1946. GARFIELD was shown congratulating one JIMMY DAVIS, negro composer, on a recent scholarship award offered by the ACTORS LABORATORY in Hollywood.

ROMAN BOHNEN, deceased actor and one of the founders of the ACTORS LABORATORY, was given a tribute in the PW, March 3, 1949, page five. A photograph of JOHN GARFIELD, ROMAN BOHNEN, et al, was shown in connection with an ACTORS LABORATORY production in 1946, entitled "INSPECTOR GENERAL."

T-20 on December 2, 1943, advised that the ACTORS LABORATORY was organized on May 10, 1943 by CP members for the purpose of teaching acting for motion pictures and indoctrinating those who attend the classes with Communist philosophy.

T-11 identified ROMAN BOHNEN as a member of the HOLLYWOOD CULTURAL SECTION, LACCP, during the early 1940s.

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LA 100-22503

Arts, Sciences, and Professions Council

T-24, of unknown reliability, who is familiar with the organizational setup of the Hollywood Chapter of the ARTS, SCIENCES, AND PROFESSIONS COUNCIL OF AMERICA, advised on March 3, 1949 that JOHN GARFIELD was a member of this organization and was entirely cognizant of the organization's aims and purposes.

The Communist character of the ARTS, SCIENCES, AND PROFESSIONS COUNCIL was previously mentioned in this report. T-20 has said that this organization is commonly referred to as the ASP.

T-25, of known reliability, advised that the ASP in Hollywood had been very active in behalf of the defense of the "HOLLYWOOD TEN", that is, the writers and directors who had been cited for contempt of Congress as a result of refusal to answer questions concerning Communist affiliation before the House Committee in October, 1947.

T-25 said that the ASP would seize upon any opportunity to take advantage of any situation, and cited as an example that the ASP would obtain the names of prominent persons to protest such things as the citation of the "HOLLYWOOD TEN" and the PAUL ROBESON incident at Peekskill, New York, which resulted in a riot involving the negro singer, an avowed Communist.

T-25 said JOHN GARFIELD was one of the persons frequently solicited for support, protest, or funds, as the case might be by the ASP. T-25 said that JOHN GARFIELD divided his time between Hollywood and New York and while in New York usually stayed at the home of ELLA WINTER, writer.

T-25 said that JOHN GARFIELD had been one of those to sign a brief on behalf of two of the "HOLLYWOOD TEN" who had been convicted of contempt of Congress. This brief was to be submitted to the court.

The American Youth for Democracy

T-26, of known reliability, advised that the AMERICAN YOUTH FOR DEMOCRACY (hereafter referred to as the AYD) was active in racial matters and seized upon the opportunity to protest a racial disturbance which had occurred at the Fremont High School in Los Angeles in the early part of 1947. T-26 said the AYD wanted speakers to represent their cause and had attempted to get JOHN GARFIELD to appear at a protest meeting to be held at Fremont High School on April 16, 1947 at 7:30 p.m. T-26 did not know whether GARFIELD accepted or not. (X)u

The AYD has been declared by the Attorney General to be within the purview of Executive Order 9835 as a Communist organization.

~~SECRET~~



The American Russian Institute of Los Angeles

~~SECRET~~

T-27, of known reliability, advised that during 1947 JOHN GARFIELD and his wife were active in the affairs of the AMERICAN RUSSIAN INSTITUTE (hereafter referred to as the ARI) in Los Angeles area, and that this organization frequently invited the GARFIELDS to social functions. (S) u

The ARI of Southern California has been declared within the purview of Executive Order 9835 by the Attorney General.

T-28, of known reliability, advised that JOHN GARFIELD and his wife were socially acquainted with the Russian Vice-Consul EUGENE TUAMTZEV in Los Angeles. T-28 said that TUAMTZEV during 1947 had extended invitations to the GARFIELDS to attend receptions at the Consulate and to attend a showing of Russian films made available by the Consulate. T-28 said he recalled specifically that JOHN GARFIELD had been invited to attend a showing of the film "STONE FLOWER" to be held at the Laurel Theater, 8056 Beverly Boulevard, Los Angeles, during the early part of March, 1947. (S) u

Joint Anti-Fascist Refugee Committee

T-29, of known reliability, advised that during the summer of 1948 the JOINT ANTI-FASCIST REFUGEE COMMITTEE (hereafter referred to as the JAFRC) were sponsoring mass meetings protesting the conviction of the JAFRC officials for contempt of Congress. T-29 said that this organization solicited "name stars" in the Hollywood area to appear at these meetings. JOHN GARFIELD was known to have been approached in this connection, but it is not known by T-29 whether he actually appeared or not.

Association with Known Communists

T-30, of known reliability, advised that JOHN GARFIELD during 1946 and 1947 was a social and business associate of JOHN HOWARD LAWSON and ALVA BESSIE, both screen writers. (S) u

T-11 has identified both LAWSON and BESSIE as members of the CULTURAL SECTION, LACCP, during World War II.

Both LAWSON and BESSIE have received considerable publicity recently as members of the "HOLLYWOOD TEN" mentioned previously in this report.

T-31, of known reliability, advised that JOHN GARFIELD associated socially and in a business way with WALDO SALT, screen writer. (S) u

T-11 identified WALDO SALT, screen writer, as a member of the HOLLYWOOD CULTURAL SECTION, LACCPA, during 1944.

~~SECRET~~

LA 100-22503

~~SECRET~~

T-31 advised that SIDNEY BENSON was active among CP members in the CULTURAL SECTION, Hollywood, during 1948 and 1949, and was also an associate of JOHN GARFIELD. (u)

T-32, of known reliability, advised that SIDNEY BENSON, also known as SID BENSON, had frequent business and social contact with JOHN GARFIELD during 1948 and 1949. (u)

T-33, of known reliability, has identified SIDNEY BENSON, true name SIDNEY BERNSTEIN, as a former State Official of the CP in Tennessee and a person active in teaching CP classes in Buffalo, New York and later as a member of the NEW YORK STATE COMMITTEE of the CP in 1943.

T-34, of known reliability, advised that JOHN GARFIELD was closely associated with ABRAHAM POLONSKY, a screen writer. ABRAHAM POLONSKY's association was both social and in connection with production of motion pictures. (u)

T-23 has identified one ABRAHAM POLONSKY, writer, as a member of the LACCP in 1947. (u)

T-35, of known reliability, advised that JOHN GARFIELD was a social and business acquaintance of screen writer ALBERT MALTZ. T-11 has identified ALBERT MALTZ as a member of the HOLLYWOOD CULTURAL SECTION, LACCPA, during the year 1945. MALTZ was one of the "HOLLYWOOD TEN" previously mentioned.

T-36, of known reliability, said that during 1946 JOHN GARFIELD and wife were socially acquainted with JOE and LOUISE LOSEY, LOSEY being a motion picture director. (u)

T-23 identified JOE and LOUISE LOSEY as members of the LACCP for the year 1947. (u)

T-37, of known reliability, advised that JOHN GARFIELD, actor, was a social acquaintance of VLADIMIR POESENER, French writer, and they occasionally dined together.

T-38, of known reliability, advised that VLADIMIR POESENER, French writer, was a member of the CP, having joined in France in 1933. (u)

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

~~SECRET~~



~~SECRET~~ADMINISTRATIVE PAGE

THE HOLLYWOOD REPORTER, January 19, 1948, mentioned that JOHN GARFIELD was substituting for DARRYL ZANUCK at a New York dinner on January 19, 1948, sponsored by the NEW YORK FILM CRITICS. A scroll was to be given by the CRITICS to ZANUCK for the motion picture production "GENTLEMEN'S AGREEMENT."

T-14, of known reliability, advised that the film "GENTLEMEN'S AGREEMENT" followed the CP line in that it caused racial agitation which otherwise might not come about unless portrayed in a film of this sort.

The PW, March 20, 1947, page one, mentioned that JOHN GARFIELD had been injured in connection with the filming of the picture "BODY AND SOUL." This newspaper on August 15, 1947, carried a photograph of JOHN GARFIELD and reviewed the picture "BODY AND SOUL." This review protested the "HORATIO ALGER" theme of the movie, but said that the story was more about people and society's effect on them than about the "fight ring."

The PW on May 5, 1949, page five, carried a review of the picture "WE WERE STRANGERS", a COLUMBIA release directed by JOHN HOUSTON. JOHN GARFIELD was identified as a member of the cast. The picture portrayed the Cuban Revolution in 1933 and the theme dealt with the revolutionary organization rooted in the working classes trying to overthrow a rotten and brutal government.

T-15, of unknown reliability, a prominent screen writer in Hollywood, advised SA [redacted] on May 18, 1948, that the AMERICAN JEWISH LEAGUE AGAINST COMMUNISM had been formed in New York and Hollywood, but had met with resistance by certain executives in the motion picture industry. Rabbi BENJAMIN SCHULTZ was Executive Director of this organization, according to T-15.

b6  
b7C

Rabbi SCHULTZ had a talk with JOHN GARFIELD, actor, in New York where the latter was appearing in a stage production. GARFIELD had been slated to appear at a Madison Square Garden Rally, after which some persons in the audience had picketed the Anti-Communist motion picture "THE IRON CURTAIN." GARFIELD's name had been published on the printed program of the rally, but he did not appear. Rabbi SCHULTZ, according to T-15, had told GARFIELD that if he appeared, the AMERICAN JEWISH LEAGUE AGAINST COMMUNISM would expose certain material in their files on GARFIELD.

~~SECRET~~

~~SECRET~~ADMINISTRATIVE PAGE

The Rabbi's action was very emphatic and GARFIELD's failure to appear was not the result of a genuine feeling on his part that he should take a less active interest in some of the Communist front activities. T-15 said that in his opinion GARFIELD is a simple, uneducated, loud type of person who is not intelligent enough to be a Communist. On the other hand his wife is the true driving force as far as Communism is concerned in the GARFIELD family.

The PW of November 4, 1949, page 11, carried a photograph of JOHN GARFIELD in connection with the story about a new play which had been acquired by BOB ROBERTS PRODUCTIONS for GARFIELD, to be known as "THE WILD CATTER AND THE LADY."

The PW, February 17, 1948, page five, disclosed that JOHN GARFIELD was to be cited by the INTER-RACIAL UNITY AWARDS COMMITTEE on February 22, 1948 for his roll in the motion picture "BODY AND SOUL." This organization, according to the article, was formerly known as the INTER-RACIAL FILM AND RADIO GUIDE.

The PW, September 6, 1946, page three, publicized a speech to be given on October 1, 1946 at the Shrine Auditorium by EMANUEL CELLER, a representative of New York. This speech was sponsored by the JEWISH BLACK BOOK COMMITTEE OF LOS ANGELES which it was claimed had a documented record of NAZI crimes. JOHN GARFIELD was identified as a member of the committee.

THE HOLLYWOOD REPORTER, January 28, 1947, mentioned that JOHN GARFIELD, et al, were giving moral and financial support to the PALESTINE PICTURES CORPORATION, an organization being set up to make motion pictures in Palestine.

THE CALIFORNIA EAGLE, October 22, 1947, under a Chicago dateline said that JOHN GARFIELD had outlined a plan in the November NEGROES' DIGEST to improve the rolls of negroes in the United States movies.

THE HOLLYWOOD REPORTER, February 19, 1948, under New York dateline said that JOHN GARFIELD was to be presented with the LAGUARDIA AWARD of the NON-SECTARIAN ANTI-NAZI LEAGUE around April 1, 1948. The award was to be given for performance in the films "GENTLEMEN'S AGREEMENT" and "BODY AND SOUL."

~~SECRET~~

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ADMINISTRATIVE PAGE

Report of SA [ ] dated July 1, 1946 at Los Angeles, set forth a lead for the Chicago Field Division to interview one EUGENE N. HARRIS, 20 South Eastern Avenue, Joliet, Illinois, concerning the background on GARFIELD, particularly an alleged criminal record.

b6  
b7c

Chicago letter to the Bureau, dated July 30, 1946, revealed the results of interview with Mr. HARRIS which failed to substantiate claims having been previously furnished to Mr. HARRIS by one Mrs. RICHARD T. HUXTABLE of Joliet, Illinois that GARFIELD had a criminal record and was in fact the son of Mrs. HUXTABLE's father, one BUSBY TURNER, now deceased.

Numerous Los Angeles press releases in recent months have advised of JOHN GARFIELD's poor health following a heart attack last fall while playing tennis.

The LOS ANGELES TIMES, January 14, 1950, said GARFIELD was in New York City and had been given clearance by his doctors to return to Hollywood where he was to start a new picture at WARNER BROTHERS STUDIOS in February, 1950, to be entitled "THE BREAKING POINT."

~~SECRET~~

~~SECRET~~

C O N F I D E N T I A L

Source T-1 -

[REDACTED]  
CALIFORNIA STUDIOS,  
Hollywood, California

Movie Producer,

Information furnished to SA [REDACTED] on  
January 24, 1950 and SA [REDACTED] on  
December 1, 1949.

T-2 -

[REDACTED]  
SCREEN ACTORS GUILD  
7046 Hollywood Boulevard  
Hollywood, California

November 28, 1949

T-3 -

[REDACTED]  
New York City letter to Los Angeles, March 5, 1948.

T-4 -

[REDACTED] December 15, 1949.

b2  
b6  
b7C  
b7D

T-5 -

[REDACTED]  
20th CENTURY FOX STUDIOS

Information furnished to SA [REDACTED]  
on December 7, 1949.

T-6 -

[REDACTED]  
Palm Beach, Florida

Information furnished to SAs of Miami Office  
on March 10, 1949. (Re Miami Letter to Bureau,  
March 18, 1949, "GROUP THEATER, INTERNAL SECURITY -  
C", for details as to informants reliability).

T-7 -

[REDACTED] Screen Actress

Information furnished to SA [REDACTED]  
in September, 1947.

~~SECRET~~

C O N F I D E N T I A L

~~SECRET~~

Source T-8 -

[REDACTED]  
Information furnished on October 2, 1947  
May 21, 1948, and December 26, 1947 to  
SA [REDACTED]

T-9 -

[REDACTED]  
Information furnished  
October 4, 1948 to SE [REDACTED]  
November 4, 1948 to SE DONALD E. TACKITT  
November 5, 1948 to SE [REDACTED]  
November 7, 1948 to SE [REDACTED]  
November 25, 1948 to SE [REDACTED]

T-10 -

[REDACTED]  
Screen Actress

Information furnished on September 19, 1947  
to SA [REDACTED]

T-11 -

[REDACTED]  
Information furnished on August 31, 1944,  
January 8, 1945, February 26, 1945, and  
November 2, 1945 to SA J. R. VICARS, et al

T-12 -

[REDACTED] Actress  
Information furnished on April 10, 1947  
to SA [REDACTED]

T-13 -

[REDACTED] Screen Writer  
Information furnished in January, 1948 to  
SA [REDACTED]

T-14 -

[REDACTED]  
Information furnished in 1948 and 1949 to  
SA [REDACTED]

b2  
b6  
b7C  
b7D

~~SECRET~~



C O N F I D E N T I A L

~~SECRET~~

Source T-15 - [redacted] Screen Writer

Information furnished on May 18, 1948  
to SA [redacted]

T-16 -

[redacted] (X) u

Information furnished in January, 1949  
to SA [redacted]

T-17 -

[redacted] Washington Field  
(See "COMPIO, INTERNAL SECURITY - C", report,  
Washington Field Office, November 8, 1947,  
Los Angeles file 100-15732, Bureau File 100-  
138754)

T-18 -

[redacted] Motion Picture Writer--Producer

Information furnished on December 2, 1949  
to SA [redacted]

T-19 -

[redacted] (X) u

November 13, 1947 (By Boston letter to Los  
Angeles, November 15, 1947)

b2  
b6  
b7C  
b7D

T-20 -

[redacted]

Information furnished in 1948 and December 2, 1943  
to SA [redacted]

T-21 -

[redacted]

Information furnished on  
May 20, 1947 to SE [redacted] (X) u

[redacted]

Information furnished on  
May 19, 1947 to SE [redacted] (X) u

T-22 -

[redacted]

~~SECRET~~

Information furnished on October 17, 1946 and in 1947  
to SA GEORGE SCATTERDAY

~~CONFIDENTIAL~~

~~SECRET~~

Source T-23 -

[REDACTED] (C) U

Information furnished in May, 1947  
to SA [REDACTED] et al

T-24 -

[REDACTED]

Lockheed Aircraft Company

Information furnished to SA [REDACTED]  
on March 3, 1949

T-25 -

[REDACTED]

Information furnished:

September 7, 1949 to SE [REDACTED]

March 15, 1949 to SE [REDACTED]

February 7, 1949 to SE [REDACTED]

December 30, 1949 to SE [REDACTED]

September 13, 1949 to SE [REDACTED]

T-26 -

[REDACTED] (C) U

Information furnished on April 10, 1947 to SE  
[REDACTED] and SE [REDACTED]

b2  
b6  
b7C  
b7D

T-27 -

[REDACTED] (C) U

Information furnished:

February 20, 1947 to SE J. H. STEPHENS

March 3, 1947 to SE [REDACTED]

April 10, 1947 to SE [REDACTED]

T-28 -

[REDACTED]

Information furnished:

March 3, 1947 to SE [REDACTED]

March 4, 1947 to SE [REDACTED]

October 29, 1947 to SE [REDACTED]

(C) U  
(S)

(u)

~~SECRET~~



C O N F I D E N T I A L

Source T-29

Information furnished:

June 17, 1948 to SE [redacted]

June 18, 1948 to SE [redacted]

August 24, 1948 to SE [redacted]

T-30

Information furnished on December 3, 1946  
to SE [redacted]

T-31

Information furnished on November 5, 1948 to  
SE [redacted] and February 24, 1949 to  
SE [redacted]

T-32

Information furnished on  
December 1, 1948 to  
SE [redacted]

Information furnished on  
August 25, 1948 to SE [redacted]  
[redacted] and September 6, 1948  
to SE [redacted]

Information furnished on  
January 28, 1949 to SE [redacted]

September 2, 1949 to SE  
DONALD M. CHAPIN, September 23,  
1949 to SE [redacted]

T-33

Americanism Committee,  
American Legion,  
Chattanooga, Tennessee (late 1930's)

[redacted] (Buffalo, New York, 1943)

[redacted] (New York City, 1943)

~~SECRET~~

~~CONFIDENTIAL~~

Source T-34

[REDACTED] (U)

Information furnished:

March 6, 1948 to SE [REDACTED]

March 3, 1948 and October 1, 1948 to SE D. F. TACKITT

May 14, 1948 and September 22, 1948 to SE D. M. CHAPIN

May 18, 1948 and September 23, 1948 to SE [REDACTED]

October 26, 1948 to SE [REDACTED]

November 7, 1948 to SE [REDACTED]

T-35

[REDACTED] (U)

Information furnished on September 3, 1948  
to SE [REDACTED]

T-36

[REDACTED]

Information furnished on October 5, 1946  
to SE [REDACTED] and June 19, 1946  
to SA THOMAS E. HEFFERNAN

b2  
b6  
b7C  
b7D

T-37

[REDACTED]

Information furnished on January 22, 1947  
to SE DONALD M. CHAPIN and February 25, 1947  
to SE [REDACTED]

T-38

[REDACTED] (U)

through New York City  
March 10, 1948

~~SECRET~~



68/6/242

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-26-87 BY *288 BTJ/ap*

*John Gaspar*

100-22503-1a5

100-335707-34  
~~100-335707-34~~

May 12, 1950

Mr. Bernard Saperstein  
Market Analyst  
The Biow Company, Inc.  
640 Fifth Avenue  
New York 19, New York

Dear Mr. Saperstein:

RECORDED - 57 100-335707-35  
Your communication of May 9, 1950, has  
been received.

I regret that a policy of long standing  
prevents me from making any comments on the subject  
matter of your inquiry in view of the confidential  
character. While it is true you are interested  
primarily in public record material, nevertheless,  
as a matter of practice, this Bureau does not  
furnish such information.

Very truly yours,

J. Edgar Hoover

John Edgar Hoover  
Director

LBN:mb

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-26-87 BY 2081510/af

Tolson \_\_\_\_\_  
Ladd \_\_\_\_\_  
Clegg \_\_\_\_\_  
Glavin \_\_\_\_\_  
Nichols \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tracy \_\_\_\_\_  
Harbo \_\_\_\_\_  
Mohr \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Nease \_\_\_\_\_  
Gandy \_\_\_\_\_

MAILED 12  
MAY 15 1950  
COMM-FBI

RECEIVED - DIRECTOR  
U.S. DEPT. OF JUSTICE  
MAY 15 11 11 AM '50

RECEIVED READING ROOM  
MAY 12 6 04 PM '50  
U.S. DEPT. OF JUSTICE

Belmont 346 L. S. Lewis Zink

THE ~~BIOW~~ COMPANY  
INCORPORATED

Advertising

18932

640 FIFTH AVENUE • NEW YORK 19, N. Y.

Mr. Tolson	✓
Mr. Ladd	
Mr. Clegg	
Mr. Glavin	✓
Mr. Nichols	✓
Mr. Rosen	
Mr. Tracy	
Mr. Harbo	
Mr. Belmont	
Mr. Mohr	
Tele. Room	
Mr. Nease	
Miss Gandy	

May 9, 1950

*S. Laughlin*  
*Baumgardner*

Mr. J. Edgar Hoover  
Federal Bureau of Investigation  
Washington, D.C.

Dear Mr. Hoover:

Our client is contemplating the use of Mr. John Garfield,  
motion picture actor, in testimonial advertising.

Some of the people here are of the opinion that he has  
been accused of belonging to communist or communist-front  
groups. We wonder if there is any way we could check on  
this assertion from available public records. We do not  
want any information of a confidential or restricted nature.

Any aid that you may extend us will be greatly appreciated.

Cordially yours,

*B. Saperstein*  
Bernard Saperstein  
MARKET ANALYST

*B. Saperstein*

BS:cl

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-26-87 BY SP8 BTJ/af

RECORDED - 57  
INDEXED - 57

100-335907 - 35  
MAY 23 1950

3

HOLLYWOOD

NEW YORK

SAN FRANCISCO

*me*  
*ack 5/10/50*  
*BSN*



## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: July 18, 1950

FROM : SAC, New York

SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C  
(Bufile 100-335707)Mrs. JOHN GARFIELD, was.  
SECURITY MATTER - C  
(Bufile 100-336054)

Mr. RAYMOND YARD, superintendent, 88 Central Park West, New York City, advised that Mr. and Mrs. GARFIELD left New York City for California about June 15, 1950 and that it is his understanding that they are to remain in California for the remainder of the summer of 1950. Mr. YARD stated that the GARFIELDS still maintain the apartment at the above address, but that there is no one living in this apartment at the present time.

Celebrity Service, New York City, has advised that Mr. and Mrs. JOHN GARFIELD have rented a house at 28 Malibu Colony, Malibu, California, for the summer of 1950.

The above is being submitted for information purposes and the Security Index Cards on the above individuals will be held in New York City since it is expected that Mr. and Mrs. GARFIELD will return to New York City some time during the fall of 1950.

cc: 100-69074

2 - Los Angeles (100-22503)  
(100-22492)

SP9 AG/dm 6/14/95 #340,141  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-26-87 BY 28 Y BTO/afp

RCB:amc  
100-68575

RECORDED - 118

100-335707-36  
JUL 19 1950  
12

R-238

JUL 24 1950

EX-32

FIVEZ

UNRECORDED COPY FILED IN 100-336054-1



## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: July 27, 1950

FROM : SAC, New York

SUBJECT: RE: JOHN GARFIELD, was. (LOUIS BUDENZ 400)  
SECURITY MATTER - C

G.I.R.-1 84-1

LOUIS F. BUDENZ, formerly managing editor of the "Daily Worker" and a Communist Party functionary until he broke with the Party in October, 1945 has been interviewed during the past few months concerning the concealed Communists whom he knew. The person named above as the subject of this case, was one of those individuals whom BUDENZ described as a concealed Communist. BUDENZ describes a concealed Communist as one who does not hold himself out as a Communist and who would deny membership in the Party.

BUDENZ advised SA WILLIAM J. MC CARTHY, JR. on June 23, 1950 of all he knew concerning the subject, that he felt was pertinent, and he dictated this information to a stenographer of this office, who was present during the interview.

He used, in order to bring out all he knew about the subject, the following set of questions. He considered all questions in connection with this subject. Where he did not comment on some particular question as to the activity of the subject, then it is because he had no knowledge. If he recalled anything about the subject as a result of these questions he dictated what he knew. The questions are as follows:

1. Identify individual
  - a. If observed a description and other identifying data;
  - b. If not seen, enough descriptive data about individual to positively identify him or her;
  - c. Any aliases
2. Narrate how he knows individual as a Communist
  - a. If seen at a closed meeting get date, place and persons present at meeting
  - b. If told officially that individual was a Communist, who said it, what were the circumstances, and who was present;
  - c. Relate all occasions when he met or heard of individual as Communist.
3. Documents
  - a. Did individual ever write anything that might be considered Communist literature.
    1. For "Daily Worker", "New Masses", "Political Affairs", and any front publications or other publications.

~~DEFERRED RECORDING~~

cc:62-8988

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 10-26-82 BY SP9 AG/dmj 6/14/95 #345,41

RECORDED - 58

AUG 25 1950

24

WJM:APK  
100-62074

OCT 17 1950

Ingram

Letter to Director  
NY 100-69074

4 Fronts

Was individual active in front organizations.

- a. Which organizations
- b. How active was individual

5. Espionage

Was individual ever involved in secret work;

What work;

Who knew it;

Did individual ever do any special work for party.

6. Is individual still active or sympathetic toward Party.
7. Can you recall any trips abroad particularly to Russia and the approximate date of the trips? Can you recall the nature of the trips.
8. Did you ever hear that he had attended any of the training schools in Russia?
9. Did this subject appear to have entree to the Russian Consulate or did he receive special consideration and attention from known Russian Agents or Communist Officials in U.S.?
10. Is the subject working for the U.S. Government or is he affiliated in any way in Confidential Government work at this time?
11. Did this individual have military training, Abraham Lincoln Brigade, U.S. Army, other service?
12. Was this individual employed in vital industry?
13. Do you know any other members of his family who are Communists?
14. Do you know of any other activity on the part of the individual which would indicate that the individual is a concealed Communist?

Additional questions were asked as a result of his answers to the above questions in order to fully develop his information.

Letter to Director  
NY 100-69074

Attached is a blind memorandum dictated by LOUIS F. BUDENZ and containing all the pertinent information concerning the subject which BUDENZ could presently recollect.

The original of each memo has been reviewed by Mr. BUDENZ and he has made any necessary corrections and he has signed the original. The signed original of each memo is being retained in the confidential informant file of LOUIS F. BUDENZ, NY file 62-8988.

Since the individuals such as the subject of this case are, according to BUDENZ, concealed Communists and since they are, in most instances, persons of some prominence, it is suggested that if the information appearing in the attached blind memo is reported, then Mr. BUDENZ should be given a temporary confidential informant symbol.

For the information of the Bureau the subject is one of the 400 concealed Communists whom BUDENZ stated he knew. The names of these concealed Communists were sent to the Bureau in the case captioned "Communist Party, USA, Internal Security - C".

JOHN GARFIELD

Actor, Hollywood.

I have been officially advised of his Communist Party affiliations repeatedly, notably receiving information to that effect from V. J. JEROME in the early 1940's upon his return from his inspection trip to Hollywood.

I was advised by JEROME, TRACHTENBERG and JACK STACHEL at various times that GARFIELD had been a Communist before he became noted in Hollywood, having been a member of the Young Communist League as a very young man.

See AG/amy 6/14/45 # 340,141  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-26-87 BY 208 BTJ/af

100-335707-37  
ENCLOSURE

100-335707-3A  
CHANGED TO  
100-336054-14

REX  
OCT 18 1950

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-26-81 BY 008 BTJ/ag

9

# Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: September 6, 1950

FROM : SAC, New York

SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C  
Bufile 100-335707

*Handwritten:* 9-22-50

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-26-81 BY 8883/BJA

It is recommended that a Security Index Card be prepared on the  
above captioned individual.

X The Security Index Card on the captioned individual should  
changed as follows: (Specify change only)

NAME \_\_\_\_\_

ALIASES \_\_\_\_\_

RACE \_\_\_\_\_ SEX \_\_\_\_\_ NATIVE BORN \_\_\_\_\_ NATURALIZED \_\_\_\_\_ ALIEN \_\_\_\_\_

COMMUNIST \_\_\_\_\_ SOCIALIST WORKERS PARTY \_\_\_\_\_ INDEPENDENT SOCIALIST LEAGUE \_\_\_\_\_

MISCELLANEOUS (Specify) \_\_\_\_\_

TAB FOR DETCOM \_\_\_\_\_ TAB FOR COMSAB \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_ PLACE OF BIRTH \_\_\_\_\_

RESIDENCE ADDRESS 88 Central Park West, Apt. 9N, NY, NY

Summer residence 28 Malibu Colony, Malibu, California

BUSINESS ADDRESS (Show name of employing concern and address):

Actor

NATURE OF INDUSTRY OR BUSINESS (Specify from Strategic and Vital Industry List)

RFB:mat  
100-69074

59 SEP 26 1950

RECORDED 104

100-335701-39

SEP 8 1950

FIVE

R.E. Leonard

PUNCHED

SEP 20 8 49 AM '50

FBI STAT SECTION 7



## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: September 26, 1950

FROM : SAC, New York

SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C  
(Bufile 100-335707)

Regarding our letter to Bureau 7/18/50.

Mr. RAYMOND YARD, Superintendent, 88 Central Park West, New York City, advised that Mr. and Mrs. GARFIELD are now living in his apartment at the above address and that they arrived in New York City around approximately September 1, 1950.

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HEREIN IS UNCLASSIFIED  
DATE 10-26-81 BY SP8 SES/af

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CC: Los Angeles (100-22503)

SEP 28 1950

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FIVE

RCB:DMD  
100-690

OCT 3 1950

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. A. H. Belmont *6*

DATE: October 13, 1950

FROM : Mr. F. J. Baumgardner *29/12/50*SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C  
Bufile 100-335707

Tolson	_____
Ladd	_____
Clegg	_____
Glavin	_____
Nichols	_____
Rosen	_____
Tracy	_____
Harbo	_____
Belmont	_____
Mohr	_____
Tele. Room	_____
Nease	_____
Gandy	_____

PURPOSE

To advise you of the reason that the Security Index Card on this subject is maintained in the Special Section of the Security Index. *Garfield*

DETAILS

John Garfield is a prominent movie actor and has a large public following. He is considered a prominent individual in view of his role in the motion picture world and, therefore, his Security Index Card should remain in the Special Section of the Index. The Security Index Card is maintained in view of Garfield's extensive activities in and on behalf of Communist Party front organizations. He was considered a key figure by the Los Angeles Office prior to his transfer to New York City, in March, 1948. It is noted, however, that no derogatory information has been uncovered which would indicate that Garfield is or was a member of the Communist Party.

New York is being requested to bring subject's activities up to date and to determine if the Security Index Card is still warranted.

All reports in this case have been furnished to the Division of Records. *al*

RECOMMENDATION

That the Security Index Card on this subject be kept in the Special Section - Prominent Persons of the Security Index.

FCZ:kmb

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58 OCT 20 1950

542  
F.2.

SAC, New York

October 13, 1950

Director, FBI

JOHN GARFIELD, was.  
SECURITY MATTER - C

Your file 100-69074

Subfile 100-335707 - 42

RECORDED

You are requested to submit a report bringing subject's activities up to date at which time you should determine if the Security Index Card is still warranted.

FCZ:kmb

*kmb*

*Followed  
1-3-51  
HJP*

*SP9 AG/dmy 6/14/95 #340,141*  
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HEREIN IS UNCLASSIFIED  
DATE 02-26-87 BY SP8 BTJ/ag

*APW*

*Camp*

*Lyman*

*F.2.*

Tolson \_\_\_\_\_  
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Tele. Room \_\_\_\_\_  
Nease \_\_\_\_\_  
Gandy \_\_\_\_\_

MAILED 12  
OCT 13 1950  
COMM-FBI

## Office Memorandum • UNITED STATES GOVERNMENT

TO : All Supervisors in the Espionage and  
Internal Security Sections

FROM : A. H. BELMONT *AB*

SUBJECT: SPECIAL SECTION OF THE SECURITY INDEX

DATE: September 28, 1950

JOHN GARFIELD *P*  
100-335707  
*(2)*

PURPOSE:

To provide for a review of all cases involving subjects currently in the Special Section of the Security Index for the purpose of determining whether or not they are properly included therein and to provide for instructions to be issued to the field to submit information in summary type reports suitable for distribution concerning these subjects.

GENERAL INSTRUCTIONS:

As you are aware, the Special Section of the Security Index contains the names of individuals who should be given special consideration as to the desirability of their apprehension in the event of hostilities. This Special Section is broken down into six categories as follows:

Espionage Subjects  
Government Employees  
Prominent Individuals  
Atomic Energy Employees  
Foreign Government Employees  
United Nations Personnel

There are over 200 names in the Special Section and since the Bureau will be taking the responsibility for allowing these people to be at large after the start of hostilities while separate consideration is given to the desirability of apprehending them, the investigative files regarding these subjects should be examined now, for the purpose of determining whether the national security might better be served by including the names of various individuals now in the Special Section along with the others in the Security Index.

Each Supervisor should review those cases of individuals assigned to him who are now in the Special Section of the Security Index to determine if they are properly included therein. At the conclusion of the review, each case should be the subject of a memorandum which will indicate why the name should be deleted from the Special Section or why the name should be continued in the Special Section. These memoranda will then be correlated by Supervisor Whitson, Room 1647, and a summary memorandum of recommendations will be prepared.

LW:mes

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ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-27-81 BY SPX BTG/loag

*memo Belmont  
22 NY  
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mc 2*

It will then be necessary for each Supervisor to whom any of the subjects now included in the Special Section of the Security Index are assigned to issue instructions to the Field for summary type reports concerning those subjects to be continued in the Special Section so that these reports will be readily available for dissemination in the event of an emergency. These instructions should also provide that periodic reports suitable for dissemination be submitted covering the activities of those subjects retained in the Special Section.

With regard to those individuals who are to be deleted from the Special Section and placed in the Security Index for apprehension in the event of an emergency, each Supervisor, in reviewing his case files should determine whether reports now in the file are suitable for dissemination. If necessary, the Field should be instructed to prepare a summary type report suitable for dissemination on such subjects as are being placed in the regular Security Index.

Factors to Consider in Connection with Review:

With regard to all subjects now in the Special Section of the Security Index, you should consider the following five factors in determining whether they should be continued in the Special Section:

1. Is the category in which they are placed supported by the facts of the case?
2. Are any members of their households in the Security Index? If so, are they in the Special Section?
3. Have we ever attempted to interview the subject?
4. Could we adequately cover the subject's activities during the opening days of hostilities?
5. With regard to the application of the Emergency Detention Act of 1950, do we have evidence of the following:
  - A. Instructions or assignment in the Espionage, Counterespionage or Sabotage service or procedures of a foreign country, foreign political party or the Communist Party, USA.
  - B. Any past acts of Espionage or Sabotage or participation in any attempt or conspiracy to commit Espionage or Sabotage.
  - C. Holding of membership at any time after January 1, 1949 in the Communist Party, USA or any other organization seeking the overthrow of the Government of the United States by force or violence.

Espionage subjects are in the Special Section because:

1. Apprehension would destroy chances of penetration and control of an operating Soviet Espionage parallel, or
2. Apprehension would destroy known chances of penetration and control of a "sleeper" parallel.

Additional considerations with regard to Espionage subjects are:

1. Can we present the facts concerning the subject's Espionage activity to the Attorney General now?
2. If subject is a member of the Communist Party, USA, or an official of a party front, are others in a comparable position in the Communist Party, USA, or front in his locality in the Security Index?
3. Do we have sufficient data exclusive of the subject's Espionage connections to hold the subject under the Detention Program?
4. Is the subject employed by a foreign government or employed by or accredited to an international organization?

Government employees are in the Special Section because:

1. The case is still pending under the Loyalty Program, or
2. The case has been determined in the subject's favor by the Loyalty Board.

Additional consideration to be given Government employees is the question of whether our investigation has developed additional evidence or pertinent information since the last referral to the Government Board.

Also, in the case of Government employees, is there any logical objection to presenting the name of the Government employee, at this time, to the Attorney General for inclusion on his Master Warrant of Arrest?



Prominent individuals are in the Special Section because:

1. Apprehension might be attended by considerable publicity tending to make a martyr of the subject, or
2. Apprehension might affect adversely other persons not on the Security Index who are necessary to the war effort.

Additional considerations in regard to prominent individuals are as follows:

1. Why, specifically, is the subject considered a prominent individual?
2. Is the person whom the subject's arrest might affect adversely still necessary to the war effort?
3. What elements need to be developed in order to make the case against the subject a strong case?
4. What could the subject reasonably be expected to do during the first few days of hostilities that could injure the United States and thereby embarrass the Bureau, assuming he was not apprehended at the outset of the Detention Program?
5. What is the reasonable chance of developing data sufficient to make a strong case in the first few days after the outbreak of hostilities?

Atomic Energy employees are in the Special Section because their apprehension must be cleared with Atomic Energy Commission representatives in order to avoid interference with Atomic Energy work. With regard to these individuals, the following additional matters should be considered:

1. Is the subject working for the Atomic Energy Commission, for a contractor, or for a subcontractor? If so, where?
2. Does the subject have access to restricted material?
3. Does the subject have access to restricted areas?

Foreign Government employees are in the Special Section because we can only apprehend those employed by Governments with which we are at war. Additional matters to be considered in connection with

this category are:

1. Is the subject secretly serving the Soviets though in the employ of a nonsatellite nation which may be friendly or neutral in the event of war?

2. Does the subject have access to classified material which might relate to the conduct of the war by the United States and its allies?

United Nations and international organization employees are in the Special Section by reason of the fact that they are employees of international organizations regardless of their national origin, and notification must be given to the Secretary of the United Nations regarding their detention.

In reviewing cases involving United Nations employees regardless of their national origin, you should consider the advisability of presenting their names at this time to the Attorney General for inclusion in his Master Warrant of Arrest in order that he can take the necessary steps regarding notification to the Department of State and the United Nations in the event of emergency.

ACTION:

Memoranda regarding each of the subjects assigned to any Supervisor should be submitted no later than the close of business Wednesday, October 11, 1950. The memoranda should contain a recommendation to continue the individual subject in the Special Section or should contain a recommendation that he be removed from the Special Section and placed in the regular Security Index. Each memorandum should show that consideration has been given to each of the items set forth in the preceding portion of these instructions.

Instructions to the field regarding summaries will be sent after the correlated summary is approved.

SAC, New York

January 2, 1951

Director, FBI

JOHN GARFIELD, Was.  
SECURITY MATTER - C  
Your file 100-69074  
Bureau file 100-335707

ReBulet 10-13-50.

Please be advised that the Bureau's Security Index card maintained on this subject is being removed from the Special Section - Prominent Persons and being placed in the regular section of the Security Index. You should make the same change in the Security Index in your office.

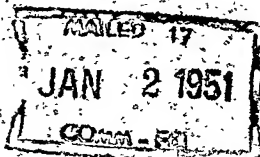
As requested in referenced letter, you should submit a report in this case as soon as possible.

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ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
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Gandy \_\_\_\_\_

JAN 10 1951

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK

EXCEPT WHERE SHOWN  
OTHERWISE

NY FILE NO. 100-69074

JMN

REPORT MADE AT <b>NEW YORK</b>	DATE WHEN MADE <b>JAN 30 1951</b>	PERIOD FOR WHICH MADE <b>11/13; 12/5/50; 1/1, 13/51</b>	REPORT MADE BY <div style="border: 1px solid black; height: 20px; width: 100%;"></div>
TITLE <b>JOHN GARFIELD, was.</b>			CHARACTER OF CASE <b>SECURITY MATTER - C</b>

**SYNOPSIS OF FACTS:**

Subject resides at 88 Central Park West, NYC. GARFIELD has been associated with numerous Communist Party front organizations and has been described by informant as having been a member of the Young Communist League as a very young man and as having been a Communist in the early 1940's.

*DECLASSIFIED BY SP9 AG/dm  
ON 6/29/95 # 340,191*

**DETAILS:**

Residence

Mr. RAYMOND YARD, Superintendent of 88 Central Park West, New York City, advised on September 26, 1950, that Mr. and Mrs. GARFIELD were presently living in an apartment at that address and that they had arrived in New York City about September 1, 1950.

Mr. YARD advised on January 13, 1951, that the subject continues to reside at 88 Central Park West, New York City.

Communist Party Activity

Confidential Informant T-1, of known reliability

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COPIES OF THIS REPORT	108
5 Bureau (100-335707)	EX-84
3 New York	

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NY 100-69074

advised on October 16, 1943, that ALEXANDER TRACHTENBERG, a Communist Party functionary in New York City, had received from "Soviet Russia Today" a memorandum dated June 3, 1942, entitled, "Rough Analysis of Contents of Soviet Russia Today Since June 22, 1942" (probably meant to be June 22, 1941). Under "Statements Made Especially for Soviet Russia Today Since June 22, 1942", it lists names of persons who made statements for "Soviet Russia Today". The name of JOHN GARFIELD appears on this list. *QU*

The publication "Soviet Russia Today" was cited as a Communist front by the Un-American Activities Committee of the House of Representatives on March 28, 1944.

Confidential Informant T-2, of known reliability, advised on November 23, 1945, that JOHN GARFIELD had stated his willingness to render his services at a mass meeting to be held at Pacific Auditorium, San Francisco, California, on March 3, 1946. The purpose of this mass meeting was to better relations between the USSR and the United States.

Confidential Informant T-3, of known reliability, on April 17, 1946, made available a copy of an "urgent summons to a Congress on Civil Rights" to be held in Detroit, Michigan, April 27th and 28th, 1946, for the purpose of organizing an "alternative against the rising Fascist aggression in the United States". This summons contained a list of names of the initiating committee and a partial list of the sponsors of the Congress on Civil Rights. The subject was listed as a sponsor of this Congress on Civil Rights.

Confidential Informant T-4, of known reliability, advised on October 4, 1948, that JOHN GARFIELD had been in frequent contact with EDWARD G. ROBINSON.

According to Confidential Informant T-5, of known reliability, both EDWARD G. ROBINSON and JOHN GARFIELD are Communists.

Confidential Informant T-6, of known reliability, on April 26, 1948, advised of a meeting held on March 23, 1948, at the Hotel Waldorf Astoria, attended by artists, writers, and actors. Plans were formed at this meeting to form an anti-censorship committee to carry out a campaign

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NY 100-69074

against the House Un-American Activities Committee, the TENNEY Committee of California, and the establishment of a similiar committee in New York by Governor DEWEY. According to the informant, short talks were given at this meeting by the subject and others who attended.

The Committee on Un-American Activities, United States House of Representatives, report of June 26, 1949, Report on the American Slav Congress, page 122, reflects that JOHN GARFIELD was a sponsor of the American Committee for Yugoslav Relief of the War Relief Fund of the Americans of South Slavic Descent.

It is to be noted that the American Committee for Yugoslav Relief, Inc., has been cited by the Attorney General as coming within the purview of Executive Order 9835.

Confidential Informant T-7, of known reliability, advised in 1949 that JOHN GARFIELD was among the Hollywood stars who had obviously, knowingly, and willingly lent their names to pro-Communist movements.

The book "Red Channels", published by "Counter Attack", 55 West 42nd Street, New York City, in June, 1950, reflects that JOHN GARFIELD belonged to the following organizations:



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American Committee for  
Yugoslav Relief

Civil Rights Congress

Hollywood Democratic Committee

"Soviet Russia Today"

Theater Arts Committee

American Friends of the  
Chinese People

Sponsor, 1945; letterhead, August 6,  
1945.

Sponsor, Congress on Civil Rights,  
Detroit, official program April 27th  
and 28th, 1946. This organization  
has been cited by the Attorney General  
as coming within the purview of  
Executive Order 9835.

Executive Board member, 1944. California  
Committee of Un-American Activities,  
1948, pages 250, 251, and 253, stated,  
"This Communist front grew out of a  
series of fronts designed to trap  
Hollywood innocents in the motion  
picture industry. When it faced  
exposure as a Communist front it  
changed its name in June, 1945, to  
Hollywood Independent Citizens  
Committee of the Arts, Sciences, and  
Professions".

Issued statement in support of the USSR,  
"Soviet Russia Today", November,  
1941, page 8.

Executive Board member. This organization  
has been cited as a Communist front by  
the California Committee on Un-American  
Activities, report of 1948.

Chairman of a rally, November, 1938;  
"People's World", November 8, 1938.  
This organization has been cited as a  
Communist front by the Special  
Committee on Un-American Activities,  
report of March 29, 1944. It is to  
be noted that the "People's World" is  
a West Coast Communist newspaper.

American Soviet Friendship  
Rally

Sent greetings, 1944; "Daily Worker", November 21, 1944, page 11. It is to be noted that the National Council of American Soviet Friendship has been cited as a Communist front by the Attorney General and as coming within the purview of Executive Order 9835. The "Daily Worker" is an East Coast Communist newspaper.

Progressive Citizens of  
America

Speaker, "Keep America Free" rally, New York City, 1947. The "New York Times", October 23, 1947. Confidential Informants T-5 and T-9, both of known reliability, advised that the Progressive Citizens of America has exhibited strong Communist influence in its activities and has shown evidence of infiltration of Communists among its members.

Conference of American-Soviet  
Friendship

Speaker, 1943; "Soviet Russia Today", January, 1943.

China Aid Council

Sponsor, Hollywood Branch, 1941. The California Committee on Un-American Activities, report of 1948, states that this organization is a Communist front.

Motion Picture Artists Committee

Executive Board member. This organization was cited as a Communist front whose personnel "clearly indicates its character" by the California Committee on Un-American Activities, report of 1948.

Russian War Relief, Inc.

Endorser. Mr. BENJAMIN MANDEL, Director, Research Committee of Un-American Activities, U. S. House of Representatives, advised in 1942 that this organization was a Communist controlled front organization.

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Hollywood Community Radio  
Group

Stockholder. Cited as a Communist inspired and directed organization, whose immediate objective is the establishment of a radio station in Los Angeles County, by the California Committee on Un-American Activities, report of 1947.

Medical Bureau of North  
American Committee to Aid  
Spanish Democracy

Endorser, 1939. "Daily Worker", January 30, 1939, page 2. Cited as a Communist front by the California Committee on Un-American Activities, report of 1948.

National Council of the Arts  
Sciences, and Professions

Sponsor, Committee to Abolish House Un-American Activities Committee. "New York Journal American", February 1948, cited this organization "as one of the most important Communist front organizations in the country and a basic Communist front with a long record of succession from other Communist fronts" by the California Committee on Un-American Activities partial report, California Senate Journal on March 23, 1949.

Stop Censorship Committee

Speaker by recording. Rally, Hotel Astor, March 23, 1948, "New York Herald Tribune", March 24, 1948; reflected as a Communist front organization in the July 1, 1949, issue of "Counter Attack".

American League for Peace  
and Democracy

Sponsor, Japanese Boycott, "Daily Worker", January 11, 1938. This organization has been cited by the Attorney General as coming within the purview of Executive Order 9835.

Statement of American Progressives on the Moscow Trials,  
Signer; "Daily Worker", April 28, 1948.

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Confidential Informant T-8, of known reliability, furnished a documented book of individuals in the entertainment field who are suspected of being Communists or Communist sympathizers. This book reflects that JOHN GARFIELD belonged to or was associated with the following front organizations:

American Friends of Chinese People

Chairman, rally, November, 1938.

Hollywood Democratic Committee

Executive Board member.

Medical Bureau of North American Committee to Aid Spanish Democracy

Endorser.

Motion Picture Artists Committee

Executive Board. The California Un-American Activities report for 1948 reflects that "The personnel of this Committee clearly indicates its character as a Communist front organization."

Progressive Citizens of America, Southern California Chapter

Member.

Russian War Relief, Inc.

Endorser.

Theater Arts Committee

Member. Cited as a Communist front organization by the California Committee on Un-American Activities, report of 1948.

Issued statement in support of Russian publicity in "Soviet Russia Today", November, 1941.

Participated in an art auction for the benefit of motion picture strikers, led by HERBERT SORRELL, a Communist Party member.

Was among select few Soviet sympathizers invited to a party on board a Russian ship off Long Beach, California, in May, 1946, to honor KONSTANTIN SIMONOV, well known Soviet writer.

Confidential Informant T-5 advised on July 27, 1950, that JOHN GARFIELD had been a Communist before he became noted in Hollywood and had been a member of the Young Communist League as a very young man. This

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NY 100-69074

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informant advised that he had been officially advised of the subject's Communist Party affiliations in the early 1940's.

Confidential Informants T-10, T-11, T-12, T-13, T-14, and T-15, all of known reliability, could furnish no information pertaining to the subject.

- C L O S E D -

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NY 100-69074

CONFIDENTIAL INFORMANTS

The Confidential Informants mentioned in the report of SA [redacted] dated **JAN 30 1951**, at New York, are as follows:

T-1 An anonymous source.

T-2 [redacted] as reflected in the report of SA [redacted] dated April 25, 1950 at San Francisco, in the case entitled, [redacted] ESPIONAGE - R", source not further identified. (S)u

T-3

T-4

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City.

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contacted by SA

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T-13

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T-14

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T-15

contacted by SA

REFERENCE: Report of [redacted] Los Angeles, 2/1/50  
Bureau letter to New York, 10/13/50.

CONFIDENTIAL



SAC, New York

February 7, 1951

Director, FBI

JOHN GARFIELD, was.  
SECURITY MATTER - C  
Your file 100-69074  
Bufile 100-335707

Rebulet January 2, 1951.

The Bureau's Security Index card maintained on this subject is being removed from the regular section of the Security Index, and is being placed in the Special Section - Prominent Persons.

You should make the same change in the Security Index in your office.

EFD:ban  
*ban*

SP9 AG/dmj 6/14/95 #340,141  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
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MAILED 10  
FEB 8 1951  
COMM - FBI

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## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: March 20, 1951

FROM: SAC, New York

*gmf*  
 SUBJECT: JOHN GARFIELD, was.  
 SECURITY MATTER - C  
 (Bufile 100-335707)

*He*  
 Enclosed herewith for the Los Angeles Office is one copy each of the reports of SA [redacted] dated 1/30/51, and 3/20/51, which are being furnished for information purposes. Enclosed for the Bureau are five copies of above-mentioned report dated 3/20/51.

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Enclosures (5)

cc-Los Angeles (Encls. 2)

CRC:SP  
 100-69074

62 MAR 30 1951

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*SP9 AG/dmy 6/15/95 #340,141*  
 ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED  
 DATE 10-27-87 BY SP8 BJS/lag

D/R

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

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EXCEPT WHERE SHOWN  
OTHERWISE

NY FILE NO. 100-69074

SP

REPORT MADE AT <b>NEW YORK</b>	DATE WHEN MADE <b>3/20/51</b>	INTERVIEW FOR WHICH MADE <b>3/8, 9/51</b>	REPORT MADE BY <div></div>
TITLE <b>JOHN GARFIELD, was.</b>			CHARACTER OF CASE <b>SECURITY MATTER - C</b>

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b7C

## SYNOPSIS OF FACTS:

In 1947 informant reported MILES SHEROVER planned to promote screen plays in Czecho-slovakia; JOHN GARFIELD and other American artists would cooperate with Soviet artists. Informant advised in 1942 that SHEROVER was a CP member in 1930s. Informant advised in 10/50 that subject was highly thought of by CP, and in 1948 or 1949 was a close associate of MAX STEINBERG, former N.Y. District Secretary of CP. 1/1/51 issue of "Show Business" reports that JOHN GARFIELD is in cast of play "Peer Gynt" which was about to open.

Classified by **08218/108**  
Declassify on: **OADR 10-27-87**

DECLASSIFIED BY **SP9 AG/dmg**  
ON **6/15/95**

- C -

## DETAILS:

Confidential Informant T-1, of known reliability, advised in February, 1947, that MILES M. SHEROVER was considering the idea of promoting American-Soviet understanding and cultural relations through the medium of motion pictures. He planned to produce in Prague, Czechoslovakia, a number of screen plays. American artists, such as "INGRID BERGMAN, EDWARD G. ROBINSON, and JOHN GARFIELD," would cooperate with Soviet artists of equal importance, with the objective of producing motion pictures of a high cultural level and with a broad mass appeal.

*Scap...*

APPROVED AND FORWARDED: <i>Edward Scheidt</i> SPECIAL AGENT IN CHARGE	ENCLOSURE	DO NOT WRITE IN THESE SPACES
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COPIES OF THIS REPORT 5 - Bureau (100-335707) 1 - Los Angeles (Info) 3 - New York	<b>MAR 28 1951</b> <b>STAT SECT</b>	INDEXED - 14

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NY 100-69074

On July 2, 1942 Confidential Informant T-2, of unknown reliability, reported that he had been a member of the Communist Party in New York City from 1930 to 1937, and that MILES SHEROVER was a member of the Communist Party in New York, having joined the Party in approximately 1932. Informant stated he had never attended any closed Communist Party meetings at which SHEROVER was present; but that he was acquainted with SHEROVER and had talked to him about the program of the Communist Party, and there was no question whatsoever in the informant's mind that SHEROVER was a member of the Party.

On December 11, 1950 Confidential Informant T-3, of known reliability, advised of a letter sent out under the letterhead of the "Jewish Life," a monthly issue of the Morning Freiheit Association Inc., 35 East 12th Street, New York City, and dated in March, 1949. According to the informant, this letter was in reference to the showing of "The Big Knife," a Broadway play, and discussed plans for an after-theatre party for April 11, 1949. It was planned that this party be held in a private home for a select group of about fifty people. (C) u

T-3 also advised that JOHN GARFIELD, 88 Central Park West, New York City, was invited as a guest of honor to this After-Theatre Party. According to the informant this party was subsequently called off. (C) u

"The Worker", Sunday edition of the "Daily Worker", an East Coast Communist newspaper, dated January 9, 1944, on page 3, sets forth an article by WILLIAM Z. FOSTER, Chairman of the Communist Party, U.S.A. This article states that "The Morning Freiheit" is one of the many newspapers either owned or supported by the Communist Party.

The "World Telegram", a New York daily newspaper, under date of June 9, 1949, carried an article entitled "Film Figures Called Red by West Coast Group, Cry Lies."

This article states, "Movie figures, writers, and politicians today cried 'lies' and 'slander' to a legislative committee report linking them with Communism." This

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article refers to the 1949 report of the California Un-American Activities Report which lists "hundreds" of persons as "Communist appeasers or followers" and states, "they have conspicuously followed or appeased some of the Communist Party line program over a long period of time." JOHN GARFIELD was one of those so listed.

On October 6, 1950, Confidential Informant T-4, of known reliability, advised that there was no proof of Communist Party membership on the part of the subject, although the informant knows that the subject is highly thought of by the Party and recalled that MAX STEINBERG, former New York District Secretary of the Communist Party, was closely associated with GARFIELD in about 1948 or 1949.

The January 1, 1951 issue of "Show Business" reported that a play, "Peer Gynt," produced by CHERYL CRAWFORD, was scheduled to open at the Antu Playhouse. It was indicated that JOHN GARFIELD, SONO OSATO, and MILDRED DUNNOCK were to be in the cast of this play and that LEE STRASSBERG would direct the play.

Confidential Informant T-5, of known reliability, advised on February 24, 1949 that SONO OSATO and LEE STRASSBERG are in the group in the entertainment field who have had a number of Communist front connections.

On July 12, 1950 Confidential Informant T-6, of known reliability, advised that CHERYL CRAWFORD has had a number of Communist front connections and continues to use well known Communists in the plays she produces.

- C L O S E D -

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CONFIDENTIAL INFORMANTS

The Confidential Informants mentioned in the report of Special Agent [redacted] dated 3/20/51 at New York, New York, are identified as follows:

T-1 Anonymous.

T-2 [redacted] Seattle, Washington, as set out in Seattle letter to the Bureau dated 7/9/42, in the case entitled [redacted] SECURITY MATTER - C" (Bufile 62-31871)

T-3

T-4

T-5

contacted by SA [redacted]

T-6

[redacted] New York City, a member of Actors Equity, contacted by SA [redacted]

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b6  
b7C  
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REFERENCE:

Report of SA [redacted] dated 1/30/51, at New York City.  
Butel to Los Angeles, dated 3/1/51, entitled "COMPIG.; IS-C."

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# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

FILE NO. **100-22503**

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ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
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REPORT MADE AT <b>LOS ANGELES</b>	DATE WHEN MADE <b>3/15/51</b>	PERIOD FOR WHICH MADE <b>3/13, 14/51</b>	REPORT MADE BY <div style="border: 1px solid black; height: 20px; width: 100%;"></div> <b>emd</b>
TITLE <b>JOHN GARFIELD, was.</b>			CHARACTER OF CASE <b>SECURITY MATTER - C</b>

**SYNOPSIS OF FACTS:**

Informant reports that JOHN GARFIELD, ABRAHAM POLONSKY and BILL ROBERTS are incorporators of the R. B. Roberts Productions, a moving picture producing company. POLONSKY and ROBERTS have both been reported in the past as members of the Communist Party. Two former members of the Communist Party in Los Angeles advise that GARFIELD was not known to them as ever having been a member of the Communist Party. Another informant reported hearing GARFIELD give "a dissertation on the benefits of Communism" and make the statement that the Government of the USSR was "more democratic and beneficial than our own (U.S.)".

**DETAILS:**

DECLASSIFIED BY **SP4 AZ/...**  
ON **6/29/95** **4340, 141**

RUC

**PERSONAL HISTORY:**

Background

T-1, of unknown reliability, advised in March, 1950 that the three incorporators of the R. B. Roberts Production Company were ABRAHAM POLONSKY, JOHN GARFIELD and R. B. (BILL) ROBERTS. Several pictures have been produced by this company, according to this informant, one of which made considerable money.

APPROVED AND FORWARDED: <div style="text-align: center;"><b>K. B. [Signature]</b></div>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
<b>COPY IN FILE</b>		<b>100-335707-47</b>
COPIES OF THIS REPORT: <div style="margin-left: 20px;"> <b>5</b> - Bureau  <b>3</b> - New York (100-69074)  <b>2</b> - Los Angeles  <b>59</b> MAR 30 1951  <b>385707</b> </div>		<div style="text-align: center;"> <b>RECORDED - 57</b>  <b>INDEXED - 57</b>  <div style="border: 1px solid black; padding: 5px; margin: 10px auto; width: 100px;"> <b>MAR 21 1951</b>  <del>CONFIDENTIAL</del>  <del>CONFIDENTIAL</del> </div> </div>

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This money was subsequently lost when an investment was made in a subsequent production which was a failure. It is the informant's understanding that the company has little or no income other than money which is obtained through "loaning out" fees paid the studio for GARFIELD's services. GARFIELD is supposed to be under contract to the Roberts Production Company at a salary of \$1,500.00 per week, and any income which he receives from other producers in other studios is remitted to the Roberts Production Company.

T-2, of known reliability, advised in the spring of 1947 that ABRAHAM ROLONSKY was a member of the Los Angeles County Communist Party at that time.

T-3, of known reliability, advised in 1945 that R. B. (BILL) ROBERTS was a member of the Los Angeles County Communist Party.

The August 31, 1950 issue of the magazine Variety carried an article which stated in part that "OTTO PREMINGER is talking a deal with JOHN GARFIELD for latter to star in 'A Candle for Ruth', which producer-director will make as an indie in Israel...Film is slated to roll in Israel next March...Entire cast except GARFIELD's role will be enacted by players recruited over there."

#### ACTIVITIES:

T-4, of known reliability, who is a former member of the Communist Party in Los Angeles, advised that he knows GARFIELD personally and does not believe GARFIELD is actually a record member of the Communist Party. Informant stated that as a matter of fact GARFIELD once told him he was definitely not a member of the Communist Party; however, this informant believes GARFIELD's wife, ROBERTA or ROBBY, very likely was a member of the Communist Party.

T-5, of known reliability, who was a member of the Communist Party for more than 12 years in the Los Angeles area, described JOHN GARFIELD as a Hollywood film actor and a good one. Informant stated that JOHN GARFIELD was never a member of the Communist Party insofar as the informant was aware, and that he believes he certainly would have known if GARFIELD was a member of the Party. This informant stated that GARFIELD spends most of his time in New York at

present, and he stated that although the subject was a splendid and successful actor he was not too intelligent aside from that. This informant added that he has reason to believe that GARFIELD is pretty much against the Party at the present time. T-5 further stated that GARFIELD's wife, ROBERTA, may have been a member of the Communist Party at one time but informant could not so state specifically.

Mr. ARTHUR JONES, 8255 Beverly Boulevard, Beverly Hills, California, advised that he is a screen writer by profession, and that he is a member of the Screen Writers Guild. JONES stated he wrote scripts for movies between 1932 and 1946 but since 1946 he has been writing television and radio scripts. JONES stated he has been fighting the Communists and left wing faction in the movie industry for a number of years. Mr. JONES said that he has known JOHN GARFIELD since 1943 or 1944. At that time JONES was a Major in the U. S. Army Air Forces and put on shows for the soldiers at various Army camps. JONES recalled that either in 1943 or 1944 he put on a show at Santa Ana, California, in which JOHN GARFIELD was one of the stars. He recalled that in discussing the script with GARFIELD before the show went on that GARFIELD strongly advocated that a serious note be placed in the script paying high tribute to Russia's participation in the war. JONES stated he refused to do this because his serious note in the script had already been prepared and pertained to some other matter. JONES recalled that during GARFIELD's stay at the camp that he and GARFIELD went to the Officers Club on the Base and they met a General WALTON who was second in command at Santa Ana at that time. A political conversation developed between WALTON and JOHN GARFIELD. During this conversation GARFIELD took a very decided pro-Russian and pro-Communist attitude and maintained that "Russia had saved all of our necks." JONES said that the discussion became a heated argument because General WALTON's views were diametrically opposed to those of JOHN GARFIELD's. The General was of a conservative political attitude and did not feel that Russia was as responsible for success in the war as JOHN GARFIELD attempted to make them out to be.

JONES recalled that during this argument with General WALTON, GARFIELD spoke in glowing terms of Russia's Five Year Plans and how much these plans had done for the "little people and artists." JONES stated GARFIELD's

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statements boiled down to a "dissertation on the benefits of Communism." He also recalled GARFIELD having made the statement that if a person would study the Russian Government he would see that their form of government was "more democratic and beneficial to the people than our own (U.S.)." JONES stated that he would say unequivocally that from the conversations that he had with GARFIELD that GARFIELD was a "Party-liner"; although JONES added that he himself could not say that GARFIELD was a "record member" of the Communist Party. JONES said that among GARFIELD's known friends and associates are such "Communists and pro-Communists" as MORTON GRANT, DALTON TRUMBO, EDDY BIBERMAN, JOHN HOWARD LAWSON, RING LARDNER JR. and PAUL HARRICO. T-3 advised in 1945 that MORTON GRANT, et al, above, were all members of the Communist Party at that time.

T-6, of known reliability, advised in September, 1950 that a social gathering had been held at a private home at which JOHN GARFIELD and his wife were present. During the course of the conversation throughout the evening a discussion developed on the question of Korea. Informant stated that the majority of those persons present were opposed to the U. S.'s intervention in Korea. Informant added that all except JOHN GARFIELD were of the opinion that this country is all wrong in fighting Communism as it is an inevitable thing and that the majority of the American people are foolish in opposing it as it is going to come anyway. Informant added that JOHN GARFIELD apparently has changed his line of thinking because when the informant knew him many years ago in New York he was "very much to the left" in his opinions.

T-7, of unknown reliability, advised in November, 1950 that the informant had been present at a party in June of 1947 at the home of the movie writer CLIFFORD ODETS at 7942 Hillside Avenue. This informant stated that in attendance at this party were ODETS, GARFIELD and GERHARDT EISLER.

The 1943 Report of the Joint Fact Finding Committee on Un-American Activities in California of the 55th California Legislature quoted testimony taken from RENA VALE, an admitted former member of the Communist Party. During the course of her testimony VALE stated that she knew "such persons as CLIFFORD ODETS, the playwright who had become the darling of the Communist Party for writing the play 'Waiting for Lefty', which was used by said Party for a propaganda medium."

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T-8, of known reliability, advised in 1944 that CLIFFORD ODETS had been in contact with GREGORY KHEIFFETS, Vice Consul of the Russian Consulate at San Francisco. *OK*

The same committee put out a report in 1949 which described GERHARDT EISLER as "an International Communist Agent, one of Moscow's braintrusters in its subversive activities within the U. S., and charged by his own sister of being a terrorist type, responsible for the death of a number of opponents in the STALIN regime."

REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN

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ADMINISTRATIVE

On August 8, 1950 a Mr. MANOUGH, a Los Angeles attorney, advised SA [REDACTED] that he had learned that JACOB BRAGEN, an attorney on Vine Street in Hollywood, who resides in Beverly Hills, California, holds weekly meetings of a Communist nature at his home, and individuals who frequently attend include LARRY PARKS and JOHN GARFIELD. MANOUGH stated he had obtained his information from a former governess and maid of the BRAGENS, a Mrs. HUGGENS who no longer works for the BRAGENS.

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T-1:

[redacted]  
Hollywood, who advised SA [redacted]  
[redacted] in March, 1950. *u*

T-2:

[redacted] who advised SA [redacted]  
[redacted] in spring of 1947. *JOE*

T-3:

[redacted] who advised SA  
JOHN R. VICARS in 1945.

T-4:

[redacted]  
Professional Building, Beverly  
Hills, California, who advised  
[redacted] in May, 1950.

T-5:

[redacted] motion  
picture writer and former party  
member, who advised SA [redacted]  
[redacted] in August, 1950.

T-6:

[redacted]  
[redacted] Bel-Air,  
California, who advised SA [redacted]  
[redacted] in September, 1950.

T-7:

[redacted]  
[redacted] California,  
who advised SA [redacted] in  
December, 1950.

T-8:

[redacted] who advised SA  
GILMER ROBINSON in 1944.

REFERENCE:

Report of SA [redacted] dated 2/1/50 at  
Los Angeles.

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b6  
b7C  
b7D